



STANFORDLIVE

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CONTACT:

Robert Cable, Stanford Live

650-736-0091 / rcable@stanford.edu

PHOTOS: <http://live.stanford.edu/press>

**CLASSICAL GUITAR VIRTUOSO MILOŠ KONCLUDES STANFORD LIVE'S
SUMMER SERIES AT BING CONCERT HALL ON AUGUST 6**

Stanford, CA, July 15, 2014—Guitar sensation **Miloš Karadagić** has been called “The hottest guitarist in the world” by the *Sunday Times*. Since bursting on the international scene in the past few years, the Montenegro-born rising star has become a best-selling artist with three albums to his credit and is a 2011 recipient of *Gramophone's* prestigious Young Artist of the Year award. Next month he returns to the Bay Area in a solo recital of works by Bach, Granados, Falla and others to close Stanford Live's summer series at Bing Concert Hall on Wednesday, August 6 at 7:30 p.m.

Known to fans simply as Miloš (pronounced ‘MEE-lowsh’), the artist was a child star in Montenegro. Growing up during the Balkan war, he began playing the guitar at the age of eight and quickly won international recognition earning him a scholarship to London's Royal Academy of Music. He signed an exclusive recording contract with Deutsche Grammophon in 2010 and his first album, *Mediterraneo*, topped the UK classical charts and has since been released internationally.

His second album *Latino*, released in 2012, extended his repertoire through Latin America, from the tango of Piazzolla and Gardel to Brazil's Villa-Lobos and Jobim, and went on to receive both Classic Brit (UK) and Echo Klassik (Germany) awards. *Latino* proved so successful that a documentary was filmed throughout 2012 charting the guitarist's story to date.

“Part of the reason Karadagić has such a large following,” commented the *West Australian*, “is his ability to straddle both hard-core classical and pop classical camps.” Indeed his passion for the guitar is matched with an intuitive sense of how to bring the instrument across to his public, whether for an audience of 3,000 in the Royal Albert Hall or an intimate chamber music performance for 100 people. Miloš is known to perform in the world's major concert halls as much as in nontraditional venues, such as New York's Le Poisson Rouge.

His Bing Concert Hall debut will feature highlights from Miloš's latest album *Aranjuez*, including "Homenaje" by Manuel de Falla, the Spaniard's 1920 homage to Debussy. For Miloš, this much-anticipated release pays tribute to the great composers and musicians who placed the modern classical guitar firmly on the international stage.

TICKETS AND INFORMATION

Tickets for **Miloš Karadaglić, presented by Stanford Live on Wednesday, August 6 at 7:30 p.m.**, range from \$30-\$45 for adults and are \$15 for all Stanford students. Tickets are available at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at **<http://live.stanford.edu>**.

At the performance, there will be the added amenity of **Off the Grid** food trucks stationed outside the hall. The Bing's Interlude Café will be open for beverage sales.

VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Dr. from Bing Concert Hall. Maps and directions are available at <http://live.stanford.edu/Venues/parkingmapsdirections.php>.

ABOUT STANFORD LIVE

Stanford Live is Stanford University's performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

CALENDAR EDITORS NOTE:

What: **MILOŠ, *Solo Guitar***

When: Wednesday, August 6, 7:30 p.m.

Where: Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets: \$30-\$45

Program: Sor: *Grand Solo*
Gerhard: *Fantasie*
Granados: Danza No. 2, “Oriental”; Danza No. 5, Andaluza”
Bach: Johann Sebastian Bach: Lute Suite BWV 997
De Falla: *Danza del Molinero; Homenaje; Danza Espanola No. 1*
Rodrigo: *Invocation and Dance* (homage to De Falla)
Domeniconi: *Koyunbaba*

Description: The best-selling Deutsche Grammophon recording artist—a classical guitarist best known as, simply, Miloš—presents solo works by Bach, Granados, Falla and others in an intimate recital to close Stanford Live’s summer series.

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