

**FOR IMMEDIATE RELEASE**



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PHOTOS: <http://live.stanford.edu/press>

**Stanford Live is back with live performances at Frost Amphitheater in partnership with the San Francisco Symphony, SFJAZZ, and other community organizations**

The six-week series kicks off on July 1 and includes a broad range of programming targeting audiences throughout the Bay Area.



**Stanford, CA, June 3, 2021**—On July 1, Stanford Live will kick off a six-week series of in-person performances at Frost Amphitheater. Each weekend will include a rotating selection of jazz and classical concerts, presented in partnership with the San Francisco Symphony and SFJAZZ. The balance of the program will include evenings of mariachi, Bollywood classics, family programming, and comedy.

The first weekend opens on Thursday with an exciting collaboration between saxophonist Joshua Redman and tabla virtuoso Zakir Hussain in partnership with Stanford Jazz Workshop, which has been presenting the greatest jazz artists at Stanford for 49 years, bringing as many as 12,000 music lovers to the campus each summer. Friday night features an evening of comedy with a live version of Comedy

Central's *The New Negroes: The Outro* created by Baron Vaughn and Open Mike Eagle. The opening weekend will culminate in a performance by the Kronos Quartet, featuring a reunion of the cast of *Testimony* (Stanford Live's short film released in November 2020) with special guest Meklit and some of the Bay Area's top spoken word artists.

"After more than a year of hibernation, we are thrilled to once again connect artists and audiences," says Chris Lorway, Stanford Live's Executive Director. "We are incredibly fortunate to have an outdoor venue like Frost that allows us to welcome audiences back as we cautiously emerge from the pandemic."

Beginning July 8, each Thursday will feature an exciting series of concerts programmed in partnership with SFJAZZ, with a line-up that includes Gregory Porter, blues-roots-R&B singer Fantastic Negrito, Robert Glasper and Terrace Martin, Lavay Smith and Her Red Hot Skillet Lickers, and more. The summer concert series will mark SFJAZZ's first time co-presenting at the historic Frost Amphitheater.

"Thank you to Stanford Live for inviting SFJAZZ to join in presenting live music at this poignant moment—the emergence from COVID and a time for deep reflection and action in response to concurrent societal, political, and environmental upheavals," says SFJAZZ Founder and Executive Artistic Director Randall Kline. "Live music inspires us all, particularly when we can experience it in the company of our fellow human beings. These concerts reinforce Stanford Live's position as a leader in the Bay Area's arts community."

Stanford Live and SF Symphony launched an exciting partnership in 2019 in conjunction with the opening of the newly renovated Frost Amphitheater. This partnership continues this summer with Saturday evening performances at Frost starting on July 10, including a pair of concerts featuring its new Music Director Esa-Pekka Salonen.

"The San Francisco Symphony is thrilled to return to Frost Amphitheater for a summer of live concerts in this beautiful setting at Stanford University," says Symphony CEO Mark C. Hanson. "As we excitedly resume live concerts after a challenging year for all, the SF Symphony looks forward to sharing the joy of symphonic music with the broader Bay Area community in partnership with this beloved venue."

The full schedule of concerts can be found below:

Week 1

- **Thursday, Jul 1 at 7:30 PM** – Joshua Redman & Zakir Hussain with Joel Ross and Zach Moses Ostroff co-presented with the Stanford Jazz Workshop
- **Friday, Jul 2 at 7:30 PM** – *The New Negroes: The Outro* by Baron Vaughn and Open Mike Eagle
- **Saturday, Jul 3 at 7:30 PM** – *Kronos Quartet: Testimony* with Meklit

#### Week 2

- **Thursday, Jul 8 at 7:30 PM** – Fantastic Negrito in partnership with SFJAZZ
- **Friday, Jul 9 at 7:30 PM** – Las Cafeteras
- **Saturday, Jul 10 at 7:30 PM** – Finnish composer/conductor and SF Symphony Music Director Esa-Pekka Salonen leads the SF Symphony in a concert of Johann Sebastian Bach's "Bist du bei mir," Jean Sibelius' Symphony No. 2, op. 43 in D minor, and Wolfgang Amadé Mozart's Clarinet Concerto in A major, K.622 performed by clarinetist Carey Bell.

#### Week 3

- **Thursday, Jul 15 at 7:30 PM** – Glasper Martin Presents Dinner Party featuring Christian Scott aTunde Adjuah in partnership with SFJAZZ
- **Saturday, Jul 17 at 7:30 PM** – Esa-Pekka Salonen conducts the SF Symphony in a concert featuring Anna Clyne's *Within Her Arms*, Felix Mendelssohn's Symphony No. 4 in A major, Op. 90, and Franz Joseph Haydn's Trumpet Concerto, performed by principal trumpet Mark Inouye.
- **Sunday, Jul 18 at 6:00 PM** – Graciela Beltrán, special guest Lupita Infante with Mariachi Nueva Generación (produced in association with AKA Productions)

#### Week 4

- **Thursday, Jul 22 at 7:30 PM** – Kansas City Swing: Lavay Smith and Her Red Hot Skillet Lickers in partnership with SFJAZZ
- **Saturday, Jul 24 at 7:30 PM** – Michael Morgan conducts the SF Symphony in a concert featuring Gioachino Rossini's *La gazza ladra* Overture and "Pas de Six" from *William Tell*, Louise Farrenc's Symphony No. 3 in G minor, and James P. Johnson's "Charleston"
- **Sunday, Jul 25 at 6:00 PM** – *My Bollywood Jukebox: A Musical Journey through Time* (produced in association with Mela Arts Connect)

#### Week 5

- **Thursday, Jul 29 at 7:30 PM** – SFJAZZ Collective: Miles Davis' *In a Silent Way* and Sly & The Family Stone's *Stand!* in partnership with SFJAZZ
- **Saturday, Jul 31 at 7:30 PM** – Lina González-Granados leads the SF Symphony in a program of music from Manuel de Falla's *The Three-Cornered Hat*, Zoltán Kodály's *Dances of Galánta*, and Robert Schumann's Cello Concerto featuring cellist Pablo Ferrández.
- **Sunday, Aug 1 at 6:00 PM** – Alphabet Rockers

Week 6

- **Thursday, Aug 5 at 7:30 PM** – An Evening with Gregory Porter with Marcus Shelby Quintet featuring Tiffany Austin in partnership with SFJAZZ (*Please note that tickets for shows in August will go on sale in July.*)
- **Saturday, Aug 7 at 7:30 PM** – Xian Zhang conducts the SF Symphony in a concert featuring William Grant Still's *Mother and Child* and Wolfgang Amadé Mozart's Symphony No. 39 in E-flat Major, K.543 and Piano Concerto No. 24 in C minor, K.491 performed by pianist George Li. (*Please note that tickets for shows in August will go on sale in July.*)

## Tickets and More Information

Tickets for all performances will be available through Stanford Live and sold in socially distanced pods of two, four, and six seats. Tickets will be available for purchase online only at [frostmphitheater.com](https://frostmphitheater.com) up until 30 minutes past showtime.

Presale access for July concerts will be available to select Stanford Live members beginning on Monday, June 7 followed by a public onsale beginning Friday, June 11. August performances will go on sale in July. Ticket prices start at \$25.

To read about COVID health and safety protocols, visit the [Safety Guidelines](#) page and our [FAQ](#).

## COVID-19 Safety Guidelines

Over the past year, Stanford Live has been working closely with health and university officials to ensure a safe experience for patrons. All events at Frost adhere to the following guidelines issued by the Centers for Disease Control (CDC), Santa Clara County, and the state of California for increased health and safety procedures.

### **Capacity and Seating**

Seating capacity for live concerts at Frost in July is reduced to 1,660, 20% of the amphitheater's total capacity, with larger capacity shows beginning in August. Tickets will be sold in pods of two, four, and six seats to allow for socially distanced seating. Patrons must use the provided seats and cannot sit on the ground.

### **Public Health Practices**

All attendees must present confirmation of either a negative COVID-19 test taken within 72 hours of the event OR a COVID-19 vaccination series completed at least 14 days prior to the event.

Acceptable proof of full vaccination includes 1) a photo identification of the attendee AND 2) **one** of the following:

- Vaccination card (which includes the name of person vaccinated, type of COVID-19 vaccine provided, and date the last dose was administered) OR
- Photo of the attendee's vaccination card as a separate document OR
- Photo of the attendee's vaccine card stored on a phone or electronic device OR
- Documentation of full vaccination from a healthcare provider that includes the name of person vaccinated and confirms that the attendee is fully vaccinated against COVID-19

Patrons are also required to wear face coverings that cover their nose and mouth at all times and must stay at least six feet apart from those not in their pod. Signage in the venue will direct patrons and encourage social distancing. In addition, hand sanitizing stations will be available at various locations throughout the venue. Patrons should stay home if they are experiencing a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

### **Touch-less Ticketing**

All tickets will be processed by Stanford Live and sold in advance online only. Tickets will be emailed to patrons and then scanned on patrons' phones upon entry. Tickets may be purchased in socially distanced pods of two, four, and six seats. All ticket sales end 30 minutes after the show starts.

If you are feeling sick and can no longer attend the show, please contact our Box Office at 650.724.2464.

### **Clear Bag Policy**

Frost Amphitheater's clear bag policy is still in place. Only small clutch bags (no larger than 5"x8") and clear plastic, vinyl or PVC bags that do not exceed 12"W x 12"H x 6"D will be allowed inside the venue (one bag per person). Small clutch bags and non-clear diaper bags are permitted and can be carried separately or within a clear bag. Please visit our [What to Bring page](#) on the Frost Amphitheater website to read more about our clear bag policy.

### **Food and Beverages**

Limited food and beverages will be available onsite.

### **Access to Stanford's Campus**

Visitors are welcome in the outdoor areas of the Arts, Athletics, and Community Zones at Stanford University, while the other zones on campus, including the core academic campus, will remain limited to approved students, faculty, and staff to support teaching and research activities. A campus map showing the locations of the different campus zones is available [here](#).

Parking is free on the Stanford campus in metered and lettered parking zones on weekdays after 4:00 PM and on weekends at all times.

### **About Stanford Live**

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

### **About San Francisco Symphony**

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its twelfth Music Director, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol

Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers, along with Salonen and the SF Symphony, continues to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. Over the course of the 2020–21 season, the San Francisco Symphony reimagined the orchestral experience, launching the SFSymphony+ video streaming service and producing original digital content, including *Throughline: From Hall to Home*; the CURRENTS video series; a new digital SoundBox series; free Día de los Muertos, Deck the Hall, and Chinese New Year: Year of the Ox virtual celebrations; and digital chamber music performances featuring SF Symphony musicians. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony’s Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate.

### **About SFJAZZ**

Founded in 1983, SFJAZZ is a recognized international leader in jazz creation, presentation, and education. SFJAZZ explores the full spectrum of jazz—from the music’s origins in the African American community, to its diverse present-day expressions around the world. SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond. SFJAZZ celebrates jazz as a living art form, built on a constantly evolving tradition. The West Coast’s biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars. SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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*We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University’s relationship to Native people.*

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*The Stanford Live season is sponsored by Stanford Medicine*

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