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CONTACT:

Katie Haemmerle, Stanford Live

khaemmer@stanford.edu

PHOTOS: <http://live.stanford.edu/press>

**15 Films, Over 250 Artists, Over 25 Countries:
International Film Series Launches Second Round of Original Films**

Films.Dance Premieres a New Short Film Every Week For Free
September 13—December 20, 2021



Stanford, CA, September 2, 2021 — Films.Dance champions global creativity and collaboration through a groundbreaking free film series produced by and under the creative direction of Los Angeles-based Jacob Jonas The Company. Launching its second round of 15 original films, the work features more than 250 artists from over 25 countries all shot during the course of the COVID-19 pandemic.

[Watch the Round 2 Trailer](#)

Through non-traditional collaborations across cultures and continents, and led by the vision of Jacob Jonas, the series connects the perspectives of diverse artists from a range of disciplines, dance genres, abilities, and experiences. Filmed in locations ranging from Moscow, Amsterdam, Canada, Tokyo, Hawaii, and London, to Los Angeles, New York, Nigeria, and Mexico—Films.Dance exists at the intersection of dance, music, fashion, and film.

Beginning September 13, 2021, and each Monday following for 15 weeks, one film will premiere for free at 9 a.m. PST on www.films.dance, [Stanford Live's Instagram](#), and the [Stanford Live Facebook page](#).

Films.Dance is co-presented by four leading performing arts organizations—Stanford Live at Stanford University, Los Angeles's Younes and Soraya Nazarian Center for the Performing Arts, Chicago's Joan W. and Irving B. Harris Theater, and New York's Brooklyn Academy of Music.

We are thrilled to be expanding our global arts community, fostering more non-traditional collaborations across artistic mediums, and continuing to engage digital audiences in innovative ways," said Jacob Jonas, Executive Producer of Films.Dance. "We look forward to launching this new round of 15 films."

[Read a full listing of the 15 films](#)
[Photos available here](#)

A sampling of the new round of films includes:

- Royal Ballet principal dancer **Francesca Hayward** performs a new choreography by **Michael Montgomery** of Alonzo King's LINES Ballet at the Royal Albert Hall and is directed by award-winning filmmaker **Jess Kohl** with an original score from musical duo **Beach House** and wardrobe by **Simone Rocha**.
- **Luca Patuelli**, Canadian b-boy and founder of ILL-Abilities Company, dances a new work choreographed by **Alessandro Giaquinto** of Stuttgart Ballet, directed by Montreal based **CARAZ**, with original music by **Hologramme**.
- Tokyo-based filmmaker, **Jo Motoyo**, directs six trickers (acrobatic movement style), featuring choreography by Moscow based **Alex Doronin of Skillaz** and an original score by award-winning musician, **Patrick Watson**.
- Neptune's Dream features two proteges of modern dance icons: **Jonah Bokaer**, former dancer of Merce Cunningham and **Michael Trusnovec**, former dancer of Paul Taylor Dance Company in a film directed by New York based Peruvian filmmaker, **Alex Fishman Cárdenas**.

ABOUT FILMS.DANCE PRODUCER AND CO-PRESENTERS

[Jacob Jonas The Company \(JJTC\)](#) is a creative company that intersects dance across mediums to make original works and initiates nontraditional collaborations. JJTC consists of choreographers, content creators, creative thinkers, cultural researchers, educators, futurists, activists, and administrators. Our work engages diverse and untapped populations, increasing the visibility of dance as an art form in Los Angeles and globally through live performance and media landscapes. JJTC collaborates worldwide with practitioners, institutions, scientists, and technologists to support ambition and invention across artistic fields. The company hosts community events, educational classes and workshops in order to further deepen our relationships and intellectual exchanges with people around the world.

[Stanford Live](#) presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

Opened in November 2003 in Millennium Park, the [Joan W. and Irving B. Harris Theater](#) was the first multi-use performance venue built in downtown Chicago since 1929. As Chicago's home for music and dance, the Harris features the most diverse arts and culture offerings of any venue in the city, and is a distinctive model for artistic quality, collaboration, and making the performing arts relevant and accessible to the widest possible audience.

[Brooklyn Academy of Music's \(BAM's\)](#) mission is to be a home for adventurous artists, audiences, and ideas. America's oldest performing arts institution, it is recognized internationally for innovative dance, music, and theater programming— including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual art events, and extensive educational and humanities programs.

The 2021-22 Season marks the 10th Anniversary for the celebrated Younes and Soraya Nazarian Center for the Performing Arts ([The Soraya](#)) located on the vibrant and diverse campus of California State University in the heart of Los Angeles' equally diverse San Fernando Valley.

Under the leadership of Executive and Artistic Director Thor Steingraber, The Soraya continues its vigorous commitment to innovating, excelling, and amplifying access by offering a wide variety of performances that include new and original work from the Los Angeles region as well as work from around the world that appeals to LA's many distinctive communities.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University's relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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