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MELA Arts Connect and Stanford Live to Co-Present *My Bollywood Jukebox*, a Performance Blending Memory and Bollywood Music and Dance

Featuring music by Raga & Blues and choreography by Anisha Babbar and Rohit Gijare



Stanford, CA, July 13, 2021—Produced by **Heena Patel** and **MELA Arts Connect**, *My Bollywood Jukebox* comes to **Frost Amphitheater** on July 25 with a set of songs that transport through time, from classics during the black and white era of Bollywood film to the blockbusters of today. Bollywood has provided a soundtrack to the lives of many people, often serving as a connection to India for those within the Indian

diaspora, and the show celebrates the impact Bollywood music and dance imparts beyond the screen.

Part memoir with a narrator guiding the audience, the performance weaves personal narrative into the show through song selections that shape the lives of the cast and their families. The cast—which includes a nine-piece band, eight dancers, and a narrator—features many Bay Area artists, including choreographer Anisha Babbar; associate choreographers Akshay Radia and Amit Patel; dancers Saffat Al-Mansoor, Kaavya Gowda, Shreha Jain, Namitha Palasamudram, and Karishma Pratt; and the ensemble Raga & Blues.

“Hindi cinema has influenced the lives of people beyond being a form of entertainment and has songs for every occasion. So then what better way to tell our stories than telling you through Bollywood song and dance?” says Heena Patel, the creator and narrator of the show.

My Bollywood Jukebox

Friday, July 25, 6:00 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University

Tickets start at \$30. On sale now.

Tickets and More Information

Tickets are available for purchase online only through Stanford Live at live.stanford.edu. Tickets may be purchased up until 30 minutes past showtime.

To read about health and safety protocols at Frost Amphitheater, visit the [Safety Guidelines](#) page and our [FAQ](#).

Health and Safety Guidelines

Over the past year, Stanford Live has been working closely with health and university officials to ensure a safe experience for patrons. All events at Frost Amphitheater adhere to the following guidelines issued by the Centers for Disease Control (CDC), Santa Clara County, the state of California, and Stanford University for increased health and safety procedures.

Capacity and Seating

Seating capacity for live concerts at Frost in July is reduced to 1,660, 20% of the amphitheater’s total capacity, with larger capacity shows beginning in August. Tickets

are sold in socially-distanced pods of two, four, and six seats. Patrons must use the cushioned folding chairs provided and cannot sit on the ground.

Public Health Practices

For Frost Amphitheater concerts, masks are required for unvaccinated patrons and optional for fully vaccinated patrons. Please bring your own face coverings that cover their nose and mouth and wear them at all times. Masks with valves will not be allowed. Hand sanitizing stations will be available at various locations throughout the venue.

Patrons should stay home if they are experiencing a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

Touch-less Ticketing

All tickets will be processed by Stanford Live and sold in advance online only. Tickets will be emailed to patrons and then scanned on patrons' phones upon entry. All ticket sales end 30 minutes after the show starts.

If you are feeling sick and can no longer attend the show, please contact our Box Office at 650.724.2464.

Clear Bag Policy

Frost Amphitheater has a clear bag policy. Only small clutch bags (no larger than 5"x8") and clear plastic, vinyl or PVC bags that do not exceed 12"W x 12"H x 6"D will be allowed inside the venue (one bag per person). Small clutch bags and non-clear diaper bags are permitted and can be carried separately or within a clear bag. Please visit our [What to Bring page](#) on the Frost Amphitheater website to read more about our clear bag policy.

Food and Beverages

Food and beverage service is available onsite.

Parking

Parking is free on the Stanford campus in metered and lettered parking zones on weekdays after 4:00 PM and on weekends at all times.

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

About MELA Arts Connect

MELA Arts Connect is a production house and cultural consultancy with a focus on South Asian performing arts and community. MELA supports the creation, presentation, and representation of arts and people of South Asian heritage in authentic and inclusive ways as producers, curators, and cultural connectors. MELA supports organizations in engaging with communities connected to the Indian subcontinent as cultural strategists and facilitators. Recent MELA Arts Connect productions include Bollywood Boulevard, desi:NOW, and Garba360.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University’s relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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