



FOR IMMEDIATE RELEASE

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**TENOR PAUL GROVES AND STANFORD FACULTY PIANIST LAURA DAHL JOIN
ST. LAWRENCE STRING QUARTET AT BING CONCERT HALL ON JANUARY 17**

Sunday concert will feature works by Haydn, Vaughan Williams, Rachmaninoff and Saint-Saëns

Stanford, CA, December 8, 2015—For the next offering in its annual three-concert Sunday series, Stanford University’s prized **St. Lawrence String Quartet** welcomes tenor **Paul Groves**, one of the most prominent singers on the opera and concert scene, and pianist **Laura Dahl**, an international performer and lecturer on Stanford’s music faculty. Presented by Stanford Live, the Grammy-nominated ensemble and guests will perform works by Haydn, Vaughan Williams, Rachmaninoff and Saint-Saëns on **Sunday, January 17 at 2:30 p.m. in Bing Concert Hall**.

“I’m very excited about this collaboration with the dynamic SLSQ and their friend and colleague, Paul Groves,” says Dahl, who has partnered with ensemble on her A. Jess Shenson Recital Series at Stanford. This marks their first appearance together under the auspices of Stanford Live.

“We will perform Vaughan Williams’ song cycle *On Wenlock Edge*, which melds the composer’s signature pastoral harmonies with the sensuality of the French impressionists. And in a departure from the string quartet repertoire, Paul, Geoff and I will perform four gorgeous songs by Rachmaninoff, arranged by the composer in collaboration with Fritz Kreisler for voice, piano, and violin obbligato. These songs include one of my all-time favorites, *Oh never sing to me again*, a haunting depiction of forsaken love and country.”

Rounding out the Sunday program will be Haydn’s String Quartet in C Major, op. 20, no. 2 and Saint-Saëns’ String Quartet No. 1 in E Minor, op. 112.

Established in Canada in 1989, the SLSQ has served as ensemble-in-residence at Stanford University since 1998. The group has built an international reputation for imaginative music making and a commitment to championing new works by such composers as John Adams, Osvaldo Golijov, Ezequiel Viñao, and Stanford's Jonathan Berger.

Violist **Lesley Robertson** and violinist **Geoff Nuttall** are founding members and hail from Edmonton, Alberta, and London, Ontario, respectively. Cellist **Christopher Costanza** is from Utica, New York, and joined the group in 2003. And the newest member, violinist **Owen Dalby**—from the Bay Area—joined in June 2015.

The SLSQ returns twice more this season, first with a free Good Friday performance of Haydn's *Seven Last Words of our Savior Christ on the Cross* at Memorial Church on March 25, and then with their final Sunday concert at Bing on May 1. Sundays with the St. Lawrence is a series presented in partnership with Music at Stanford. For tickets at information, visit live.stanford.edu.

TICKET INFORMATION

Tickets for the **St. Lawrence String Quartet, presented by Stanford Live on January 17 at 2:30 p.m.**, range from \$30-\$65 (subject to change) and are \$15 for all current Stanford students. Tickets are available at the Bing Concert Hall Ticket Office, by phone at 650-724-2464 (BING) or online at live.stanford.edu.

VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall. Maps and directions are available at <http://live.stanford.edu/Venues/parkingmapsdirections.php>.

ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.

CALENDAR EDITORS NOTE:

What: **St. Lawrence String Quartet**

When: Sunday, January 17, 2:30 p.m.

Program: Joseph Haydn: String Quartet in C Major, op. 20, no. 2
Ralph Vaughan Williams: *On Wenlock Edge* for Tenor, Piano, and String Quartet
Sergey Rachmaninoff: Four Songs for Tenor, Piano, and Violin
Camille Saint-Saëns: String Quartet No. 1 in E Minor, op. 112

Where: Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets: \$30-\$65 (subject to change)

Description: The Sundays with the St. Lawrence series continues with special guests tenor Paul Groves and Stanford faculty pianist Laura Dahl.

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