FOR IMMEDIATE RELEASE

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ST. LAWRENCE STRING QUARTET GIVES PREMIERE OF STANFORD COMPOSER JAROSLAW KAPUSCINSKI’S ALIKENESS, APRIL 12 AT BING CONCERT HALL

The performance is the last in a trio of new works celebrating the SLSQ’s 25th anniversary

Stanford, CA, March 18, 2015—The St. Lawrence String Quartet’s 25th anniversary season culminates with the last in a series of newly-commissioned works, this time from Stanford composer Jaroslaw Kapuscinski whose eight-movement piece called Alikeess—for string quartet and percussion—will receive its world premiere at Bing Concert Hall on Sunday, April 12 at 2:30 p.m.

Joining the SLSQ as a special guest will be percussionist Aiyun Huang, a celebrated soloist, chamber musician, researcher, teacher and producer in her own right. Rounding out the program at Bing will be Haydn’s String Quartet No. 5 in E-flat Major, op. 1 and String Quartet in E-flat Major, op. 33; and Erwin Schulhoff’s Five Pieces for String Quartet.

“The invitation to contribute in this way to the 25th anniversary celebration of the St. Lawrence String Quartet was a joy, an honor, and a tempting challenge,” says Kapuscinski. “The warmth of the word like hiding within the title feels most appropriate as a permanent testimony.”

Earlier this season, the SLSQ launched its 25th anniversary at Stanford with the debut of Stanford composer Jonathan Berger’s The Swallow before premiering John Adams’ Second Quartet in January. Prior to its next appearance at Bing, the SLSQ will give a free Good Friday performance of Haydn’s Seven Last Words on April 3 at Memorial Church.

Stanford Live’s Sundays with the St. Lawrence series is presented in partnership with Music at Stanford. Alikeess was commissioned for the St. Lawrence String Quartet with the support of Joan and Allan Fisch.

-More-
TICKET INFORMATION
Tickets for the **St. Lawrence String Quartet on April 12** range from $30-$75 for adults and $15 for all Stanford students. Tickets can be purchased by phone at **650-724-2464 (BING)** or online at [http://live.stanford.edu](http://live.stanford.edu).

VENUE INFORMATION
Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT STANFORD LIVE
Stanford Live is Stanford University’s performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

CALENDAR EDITORS PLEASE NOTE:

**What:**  
**St. Lawrence String Quartet**

**Program:**  
Haydn: String Quartet No. 5 in E-flat Major, op. 1, no. 0 (Opus 0)  
Jaroslaw Kapuscinski: *Alikeness* (world premiere), featuring Aiyun Huang, percussion  
Erwin Schulhoff: Five Pieces for String Quartet  
Haydn: String Quartet in E-flat Major, op. 33, no. 2

**When:**  
Sunday, April 12, 2:30 p.m.

**Where:**  
Bing Concert Hall, 327 Lasuen Street, Stanford University

**Tickets:**  
$30-$75

**Description:**  
Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, celebrates its 25th anniversary season.

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