



STANFORDLIVE

FOR IMMEDIATE RELEASE

CONTACT:

Robert Cable, Stanford Live

650-736-0091 / rcable@stanford.edu

PHOTOS: <http://live.stanford.edu/press>

**GRAMMY-WINNING FOLK PIONEER SHAWN COLVIN TAKES THE BING
CONCERT HALL STAGE ON AUGUST 2**

Stanford, CA, August 9, 2014—Singer and guitarist **Shawn Colvin** brings her storytelling folk songs to Stanford University’s Bing Concert Hall on Saturday, August 2 at 7:30 p.m. Celebrated for her singular and enduring body of work, including her 1997 hit “Sunny Came Home,” Colvin has released ten albums, won three Grammy Awards and published a book of memoirs, *Diamond in the Rough*, over the course of her 25-year career.

The self-taught artist began playing guitar at age 10 and made her first public appearance at 15. After trying to make it as a musician in Texas, she moved to New York, where she discovered her voice as a songwriter and began her odyssey to stardom.

From her first album, *Steady On*, which won a Grammy Award for Best Contemporary Folk Recording, Colvin has continued to win fans and critics with her subsequent releases. Her Nonesuch debut *These Four Walls* (2006) was lauded by *People* magazine as “the most self-assured album of her career” and described as “one for the ages” by the *Washington Post*. The *Austin American-Statesman* called it “an exquisite portrait of strength and vulnerability.”

All Fall Down is Colvin’s latest studio album and is more guitar-based than some her earlier work—a quality that should suit the Bing Concert Hall acoustics. “With my songs, the question is always, ‘Can you pull it off live, alone on just an acoustic guitar?’ That’s the litmus test,” Colvin said in a *New York Times* interview.

The album also coincided with the 2012 publication of her memoir, *Diamond in the Rough*. With the wit, lyricism and empathy that characterize Colvin’s performances, the book looks back over a rich lifetime of highs and lows with insight and candor.

-More-

Colvin's appearance at the Bing is part of Stanford Live's inaugural summer series, which concludes August 6 with the Montenegro-born guitarist virtuoso **Miloš Karadaglić**. On both evenings there will be added of amenity of Off the Grid Food trucks stationed outside the hall. For more information visit live.stanford.edu.

TICKET INFORMATION

Tickets for **Shawn Colvin, presented by Stanford Live on Saturday, August 2 at 7:30 p.m.**, range from \$30-\$60 for adults and are \$15 for all Stanford students. Tickets are available at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at **<http://live.stanford.edu>**. The box office is located at 327 Lasuen Street. Regular hours are Tuesday-Friday from 12:00-5:00 p.m.

VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Dr. from Bing Concert Hall. Maps and directions are available at <http://live.stanford.edu/Venues/parkingmapsdirections.php>.

ABOUT STANFORD LIVE

Stanford Live is Stanford University's performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

CALENDAR EDITORS NOTE:

What: **SHAWN COLVIN**
When: Saturday, August 2, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: \$30-\$60
Description: Singer and guitarist Shawn Colvin, known for her Grammy-winning 1997 single "Sunny Came Home," brings her storytelling folk songs to Bing Concert Hall.

###