



**Stanford Live Announces 2023-2024 Season
with Theme of 'Reflection & Reinvention'**

Season Runs from September 22, 2023 to May 29, 2024

Presale for Stanford Live members: Thursday, May 25- Monday, June 19

General on sale: Tuesday, June 20

[Tickets and information at Live.Stanford.Edu](https://live.stanford.edu)

(Stanford, CA, Friday, May 26, 2023, 11:00am PST) Stanford Live announces its 2023-2024 season featuring over sixty performances from Bay Area and international artists spanning classical, jazz, theater, dance, film, and puppetry at Bing Concert Hall, The Studio, Memorial Auditorium, and Memorial Church on the Stanford University campus in Stanford, CA. The new season starts Friday, September 22 with Grammy-winning saxophonist Joshua Redman and runs through May 29, 2024. All of the artists this season will bring stories of reflection, reinvention, and reimagination with these stories being told through music, film, dance, puppetry, and other artforms.

Stanford Live recently announced the departure of Executive Director Chris Lowry. He will leave an indelible mark on the organization and this season will celebrate his expansive vision and strategic leadership from 2016-2023.

Stanford Live Member presale access from Thursday, May 25 to Monday, June 19. Tickets go on sale to the general public on Tuesday, June 20 at 12:00 PM. Tickets and information at live.stanford.edu.

Commissioned Performances

Stanford Live continues its ongoing commitment to supporting artists throughout the creative process from the earliest conceptual stage to the debut performance. This year's slate of commissioned and co-produced work comes from a broad range of local, national, and international artists.

Akram Khan's *Jungle Book reimagined*, December 2 and 3, is the new dance-theater production based on the original story of Rudyard Kipling's much-loved family classic with Khan and his team reinventing the journey of Mowgli through the eyes of a climate refugee. For nearly 50 years, San Francisco's **Kronos Quartet** has blended sounds across lines of culture and era, moving beyond the typical terrain for a string quartet. They will present the new work *Five Decades* on January 27. Los Angeles Master Chorale will present *Music for a Departure* on April 27 that is a deeply personal meditation on what it means to say goodbye in times of struggle. Canadian puppeteer **Ronnie Burkett** presents *Wonderful Joe*, May 1-4, examining the feelings of isolation and loneliness. **Claire Chase** and **JACK Quartet** will premiere a new piece, on May 8, by the minimalist composer Terry Riley.

Artist Residencies

This season, Stanford Live brings together today's leading artists and most powerful voices to curate expanded programs that highlight women in jazz, the music of Julius Eastman, and collaborate with the area's hearing impaired community.

NEA Jazz master, educator, composer, and author **Terri Lyne Carrington** presents her Grammy-winning *New Standards* project, on January 25, that focuses on compositions by women. On January 26, bassist **Linda May Han Oh** will perform with her new group and saxophonist **Lakecia Benjamin**, will perform materials from *Pursuance*, her latest album of standards by both Alice and John Coltrane on January 27.

Wild Up: The Music of Julius Eastman, on February 9 and 10, will celebrate the American maverick and radical who challenged the exclusionary foundations of European classical music. **Wild Up** Artistic Director Christopher Rountree launched the ensemble in 2010 with a vision that rejected outdated traditions and threw classical repertoire into the context of pop culture, new music, and performance art. Stanford students will join *Wild Up*, on February 9, to perform some of Eastman's work including *Gay Guerilla*, *Buddha*, and *Joy Boy*. On February 10, Eastman's *Feminine* will be performed.

Season Highlights

Manuel Cinema's *Frankenstein*, on November 4 and 5, the thrilling version of the classic Gothic tale *Frankenstein*. The Chicago-based performance collective imaginatively combines shadow puppetry, cinematic techniques, sound effects, and live music to stitch together the classic tale of Frankenstein with the biography of the original novel's author, Mary Shelley, to create an unexpected story about the beauty and horror of creation.

Wu Tsang's *MOBY DICK; or, The Whale*, November 8, features Award-winning filmmaker and visual artist Wu Tsang and the collective Moved by the Motion to embark upon a feature-length, silent-film telling of Herman Melville's great American novel. The film includes original music composed by Caroline Shaw and Andrew Yee with Asma Maroof, performed live by the New Century Chamber Orchestra.

Silkroad Ensemble with Rhiannon Giddens presents, on November 15, *American Railroad* that highlights the cultural diffusion and collaboration that resulted as African American, Chinese, Irish, and Native American communities made vital contributions to the construction of the Transcontinental Railroad.

What Makes It Great? *Dreaming of a Jewish Christmas*, on December 9, is hosted by Rob Kapilow and tells the surprising stories behind the favorite holiday songs, including "It's the Most Wonderful Time of the Year," "Rudolph the Red-Nosed Reindeer" and "Silver Bells" – all written by Jewish composers. The story of how this came to be is a remarkable tale of immigrant outsiders who rejected their parents' European pasts, embraced Tin Pan Alley, Broadway and Hollywood, and began to write the soundtrack to America's dreams.

Juliet & Romeo, February 1-3, is devised by Ben Duke and Solène Weinachter and directed by Ben Duke. In this version, Romeo and Juliet didn't die in a tragic misunderstanding. They grew up and lived happily ever after. Well, they lived at least. Now Romeo and Juliet are 40ish and they have decided to confront their current struggles by putting on a performance in front of a live audience – about themselves. Their therapist told them it was a terrible idea.

The Sound of (Black) Music, on February 28, showcases the songs from one of the most beloved American musical classics reimagined through an Afrofuturistic lens, led by a dynamic group of artists, including **Brianna Thomas, Chareene Wade, Vuyo Sotashe**, and more.

The **Living Earth Show's *Lyra***, January 18-20, is a collaboration between The Living Earth Show and Post:ballet with the music of composer Samuel Adams, the movement of choreographer Vanessa Thiessen, and the cinematography of Benjamin Tarquin.

A daring new work by composer **Huang Ruo** and puppeteer/designer/director **Basil Twist, *Book of Mountains and Seas***, April 6 and 7, is a modern take on ancient Chinese creation myths, first transcribed in the 4th Century BC, yet strikingly relevant to our current struggle with climate change.

Sphinx Virtuosi, on March 13, is a dynamic and inspiring professional self-conducted chamber orchestra and serves as the flagship performing entity of the Sphinx Organization – the leading social justice non-profit dedicated to transforming lives through the power of diversity in the arts.

Holiday Concerts include Pink Martini's **Storm Large: *Holiday Ordeal*** on December 8 and 9, **Davina and the Vagabonds: A Vagabond Holiday** on December 10, **A Chanticleer Christmas** on December 14, and ***El Niño: Nativity Reconsidered***, a Concept by Julia Bullock and An American Modern Opera Company Production on December 13.

Stanford Live 2023-2034 Performance Schedule

[Joshua Redman *Where Are We*](#)

Friday, September 22, 7:30PM, Bing Concert Hall, \$92/84/66/48/34

[Sankai Juku *KŌSA - between two mirrors*](#)

Saturday, October 7, 7:30PM

Sunday, October 8, 2:30PM, Memorial Auditorium, \$95/75/55/35

[Emanuel Ax](#)

Sunday, October 8, 2:30PM, Bing Concert Hall, \$148/108/78/52

[Hiromi](#)

Wednesday, October 11, 7:30PM, Bing Concert Hall, \$84/66/48/32

[Carminho](#)

Thursday, October 12, 7:30PM, Bing Concert Hall, \$72/62/48/32

[Gretchen Parlato and Lionel Loueke - *Lean In*](#)

Saturday, October 14, 7:00PM, 9:00PM, The Studio, \$50/40

[Philharmonia Baroque Orchestra: Garden of Good & Evil](#)

Wednesday, October 18, 7:30PM, Bing Concert Hall, \$100/75/50/30

[Sundays with the St. Lawrence](#)

[Scott St. John & Wei St. John](#), Sunday, October 22, 2:30PM, The Studio, \$50/40

[Stephen Prustman](#), Sunday, January 21, 2:30PM, Bing Concert Hall, \$68/52/42/32

[Steven Banks](#), Sunday, May 12, 2:30PM, Bing Concert Hall, \$68/52/42/32

[Gregory Maqoma - *Broken Chord*](#)

Thursday, October 26, 7:30PM, Bing Concert Hall, \$52/42/32

[Junction Trio](#)

Sunday, October 29, 4:00PM, Bing Concert Hall, \$68/52/42/32

[Manual Cinema's *Frankenstein*](#)

Saturday, November 4, 7:30PM

Sunday, November 5, 2:30 PM, Bing Concert Hall, \$64/48/32

[Wu Tsang's *MOBY DICK; or, The Whale*](#)

Wednesday, November 8, 7:30PM, Bing Concert Hall, \$84/58/32

[American Railroad - Silkroad Ensemble with Rhiannon Giddens](#)

Wednesday, November 15, 7:30PM, Bing Concert Hall, \$110/85/60/40

[Coco in Concert](#)

Sunday, November 19, 7:00PM, Bing Concert Hall, \$84/66/48

[Akram Khan's *Jungle Book reimaged*](#)

Saturday, December 2, 7:30PM, Sunday, December 3, 2:30 PM,
Memorial Auditorium, \$95/75/55/35

[Philharmonia Baroque Orchestra](#)

Per II Santissimo Natale: 6 Centuries of Christmas Music

Wednesday, December 6, 7:30PM, Bing Concert Hall, \$100/75/50/30

[Storm Large: *Holiday Ordeal*](#)

Friday, December 8, Saturday, December 9, 7:00PM, The Studio, \$75/50

[What Makes It Great? Dreaming of a Jewish Christmas Hosted by Rob Kapilow](#)

Saturday, December 9, 7:30PM, Bing Concert Hall, \$64/48/32

[Davina and the Vagabonds: *A Vagabond Holiday*](#)

Sunday, December 10, 4:00PM, Bing Concert Hall, \$52/42/32

[A Chanticleer Christmas](#)

Thursday, December 14, 7:30PM, Memorial Church, \$75

[El Niño: Nativity Reconsidered, Concept by Julia Bullock](#)

An American Modern Opera Company Production

Wednesday, December 13, 7:30PM, Bing Concert Hall, \$110/80/55

[The Living Earth Show- *Lyra*](#)

Thursday, January 18, Friday, January 19, Saturday, January 20, 8:00PM, The Studio, \$50

[Joey Alexander](#)

Friday, January 19, 7:30PM, Bing Concert Hall, \$84/62/40/32

[John Cameron Mitchell and Amber Martin's *Cassette Roulette*](#)

Saturday, January 20, 7:30PM, Bing Concert Hall, \$84/66/48

[Terri Lyne Carrington: New Standards](#)

Thursday, January 25, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Linda May Han Oh](#)

Friday, January 26, 7:00PM, The Studio, \$55/40

<https://live.stanford.edu/calendar/january-2024/linda-may-han-oh>

[Lakecia Benjamin](#)

Saturday, January 27, 7:00PM, The Studio, \$55/40

[Kronos Quartet: Five Decades](#)

Saturday, January 27, 7:30PM, Bing Concert Hall, \$64/48/32

[Viano String Quartet and Mahan Esfahani](#)

Sunday, January 28, 2:30PM, Bing Concert Hall, \$68/52/42/32

[Juliet & Romeo](#)

Devised by Ben Duke & Solène Weinachter, Directed by Ben Duke

Thursday, February 1 & Friday, February 2, 8:00PM

Saturday, February 3, 2:30PM, The Studio, \$50

[Sasha Cooke](#)

Sunday, February 4, 2:30PM, Bing Concert Hall

\$64/48/32

[Wild Up: The Music of Julius Eastman](#)

Friday, February 9, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Wild Up: The Music of Julius Eastman - *Feminine*](#)

Saturday, February 10, 7:30PM

Bing Concert Hall, \$68/52/42/32

[DoosTrio with Kayhan Kalhor, Wu Man, Sandeep Das](#)

Wednesday, February 21, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Calder Quartet + Antoine Hunter - *The Mind's Ear: Motion Beyond Silence*](#)

Sunday, February 25, 2:30PM, Bing Concert Hall, \$64/48/32

[The Sound of \(Black\) Music](#)

Wednesday, February 28, 7:30PM, Bing Concert Hall, \$72/62/48/32

[Kaki King: SEI](#)

Friday, March 1, Saturday, March 2, 8:00PM, The Studio, \$50

[Mahan Esfahani In Recital](#)

Wednesday, March 6, 7:30PM, Bing Concert Hall, \$68/52/42/32

[New Century Chamber Orchestra: *Pulcinella Suite*](#)

Sunday, March 10, 2:30 PM, Bing Concert Hall, \$68/52/42/32

[Sphinx Virtuosi](#)

Wednesday, March 13, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Malpaso Dance Company](#)

Saturday, March 16, 7:30PM

Sunday, March 17, 2:30 PM, Memorial Auditorium, \$95/75/55/35

[Ladysmith Black Mambazo](#)

Wednesday, March 20, 7:30 PM, Bing Concert Hall, \$68/42/32

[*Book of Mountains and Seas*](#)

Huang Ruo, composer and librettist, Basil Twist, director and designer

Saturday, April 6, 7:30 PM, Sunday, April 7, 2:30PM, Bing Concert Hall, \$110/80/55

[Baroque Orchestra: Romantic Radiance - Mendelssohn and Schumann](#)

Friday, April 12, 7:30PM, Bing Concert Hall, \$100/75/50/30

[Manchester Collective with Abel Selaocoe - Sirocco](#)

Saturday, April 13, 7:30PM, Bing Concert Hall, \$84/66/48/32

[Jakub Józef Orlinski with Il Pomo d'Oro - Beyond](#)

Sunday, April 14, 2:30PM, Bing Concert Hall, \$110/80/55

[Daniel Lozakovich and Behzod Abduraimov](#)

Friday, April 19, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Takács Quartet with Julian Labro](#)

Sunday, April 21, 2:30PM, Bing Concert Hall, \$102/82/58/34

[What Makes It Great? Rhapsody in Blue Hosted by Rob Kapilow](#)

Friday, April 25, 7:30PM, Bing Concert Hall, \$64/48/32

[Los Angeles Master Chorale - Music to Accompany a Departure](#), Directed by Peter Sellars

Saturday, April 27, 7:30PM, Bing Concert Hall, \$102/82/58/34

[Ronnie Burkett - Wonderful Joe](#)

Wednesday, May 1 - Saturday, May 4 at 8:00PM, The Studio, \$50

[Les Violons du Roy with special guest Miloš, Jonathan Cohen, Music Director](#)

Sunday, May 5, 4:00PM, Bing Concert Hall, \$148/108/78/52

[Claire Chase and JACK Quartet](#)

Wednesday, May 8, 7:30PM, Bing Concert Hall, \$68/52/42/32

[Samara Joy](#)

Wednesday, May 22, 7:30PM, Bing Concert Hall, \$72/62/48/32

[Bruce Liu](#)

Wednesday, May 29, 7:30 PM, Bing Concert Hall, \$68/52/42/32

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater,

Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University's relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine.