



Stanford Live Arts Festival at Frost Amphitheater Announces Programming
in partnership with
San Francisco Symphony, SFJAZZ & San Francisco Ballet

Month-long Outdoor Concert Series begins Friday, July 7 with
San Francisco Symphony's performance of Dvořák's New World Symphony

San Francisco Symphony programs include Elgar & Rachmaninoff on July 14,
The Golden Age of Cinema on July 21, *Raiders of the Lost Ark* & Live Orchestra on July 28

SFJAZZ presents Sérgio Mendes on July 8, Andrew Bird with Uwade on July 22
& Jorge Drexler on July 27

San Francisco Ballet's *Starry Nights* on August 3 & 4

Stanford Live programs include Jake Shimabukuro, Jake Anuhea, John Cruz on July 9,
Steve Hackman's "And I Love Her" (*The Beatles Re-Imagined*) on July 16,
National Youth Orchestra of the USA on July 26

Stanford, CA, April 24, 2023 — Stanford Live Arts Festival at Frost Amphitheater announces its month-long summer outdoor concert series in July presented in partnership with SFJAZZ, San Francisco Symphony, and San Francisco Ballet plus additional shows programmed by Stanford Live. This summer's Festival will present a wide-range of Bay Area and global artists performing new and recent programs outdoors and under-the-stars. Frost Amphitheater is located on the Stanford University campus. For more information, visit Live.Stanford.edu/Frost.

Stanford Live programming features ukulele master Jake Shimabukuro with today's top Hawaiian musicians Anuhea and John Cruz on Sunday, July 9, Steve Hackman's "And I Love Her" (*The Beatles Re-Imagined*) a musical love letter to the women who influenced the Beatles on July 16, and the National Youth Orchestra of the USA, featuring Bay Area members, on July 26.

For the third year at Frost, the San Francisco Symphony will perform over four Friday evenings in July beginning on Friday, July 7 with Dvořák's New World Symphony

conducted by Joshua Weilerstein with special guest violinist Alexi Kenney. The program includes Pavel Haas's Study for Strings and Jean Sibelius' Violin Concerto. The Friday, July 14 program "Elgar & Rachmaninoff" features conductor Anna Rakitina conducting Sergei Rachmaninoff's Piano Concerto No. 2 in C minor with soloist Denis Kozhukhin, and Edward Elgar's *Enigma* Variations. The following Friday, July 21, the Symphony conducted by Edwin Outwater will present "The Golden Age of Cinema" and the music of Leonard Bernstein, Bernard Herrmann, Ennio Morricone, and John Williams and others. Finally, on Friday, July 28, Frost Amphitheater turns into 'Movie Night' with the live showing of *Raiders of the Lost Ark* with Constantine Kitsopoulos leading the Orchestra in the performance of John Williams's blockbuster film score.

SFJAZZ is celebrating its 40th Anniversary in 2023 and the third consecutive year programming concerts with Stanford Live. This summer, SFJAZZ brings legendary Brazilian bandleader Sérgio Mendes and his group on Saturday, July 8, the classically inspired, violin-wielding songwriter Andrew Bird with Uwade opening on Saturday, July 22, and the Academy Award-winning Uruguayan artist Jorge Drexler on Thursday, July 27.

On Thursday, August 3 and Friday, August 4, the San Francisco Ballet presents its outdoor Frost program *Starry Nights* with performances of the two standout hits from SF Ballet's next@90 festival - *MADCAP* choreographed by Danielle Rowe and Igor Stravinsky's *Violin Concerto* choreographed by Yuri Possokhov, along with selections from recent SF Ballet Galas. Rowe's *MADCAP* features Rowe's love of storytelling and theatrics as she masterfully dissects the anatomy of a clown. Hagström's eerie, carnival-inspired score transports us into Rowe's sinister world of the clown after the circus lights go dark. Originally commissioned and created for SF Ballet's 90th Anniversary Season next@90 festival, Possokhov's *Violin Concerto* reimagines Stravinsky's celebrated score with a fresh and bold interpretation.

Tickets and More Information

Tickets for all performances will be available through Stanford Live. Tickets will be available for purchase online only at live.stanford.edu/frost up until 30 minutes past showtime.

Presale access for the Stanford Live Arts Festival will be available to select Stanford Live members beginning on Monday, April 24 followed by a public on-sale beginning Friday, April 28. Ticket prices start at \$25. Reserved chair seating is available in the Lower Bowl section with a General Admission section on the Lawn. VIP tables are available and include table seating for four people, food and beverage table service, priority entry, and a special VIP-only menu of snacks, bites, and premium beverages.

All four seats must be purchased together. Please note, performances on July 21 and 22 are general admission lawn only.

Stanford Live Arts Festival at Frost Amphitheater Full Schedule

Stanford Live and San Francisco Symphony present Dvořák's New World Symphony

Friday, July 7, 7:30PM

\$110/\$85/\$65/\$50/\$25

Student & Youth Tickets Available

Joshua Weilerstein, conductor

Alexi Kenney, violin

HAAS / Study for Strings

SIBELIUS / Violin Concerto in D minor, Op. 47

DVORAK / Symphony No. 9 in E minor, "From the New World"

Stanford Live and SFJAZZ present Sérgio Mendes

Saturday, July 8, 7:30PM

\$135/\$99/\$80/\$60/\$35

Student & Youth Tickets Available

Stanford Live presents Jake Shimabukuro, Anuhea & John Cruz

Sunday, July 9, 6:30PM

\$125/\$95/\$75/\$60/\$35

Student & Youth Tickets Available

Stanford Live and San Francisco Symphony present Elgar & Rachmaninoff

Friday, July 14, 7:30PM

\$110/\$85/\$65/\$50/\$25

Student & Youth Tickets Available

Anna Rakitina, conductor

Denis Kozhukhin, piano

RACHMANINOFF / Piano Concerto No. 2 in C minor, Op. 18

ELGAR / Enigma Variations, Op. 36

Stanford Live presents Steve Hackman's *And I Love Her* (The Beatles Re-Imagined)

Sunday, July 16, 6:30PM

\$110/\$85/\$65/\$50/\$35

Student & Youth Tickets Available

Stanford Live and SF Symphony present The Golden Age of Cinema
Edwin Outwater, conductor
Friday, July 21, 7:30PM
\$40 General Admission
Student & Youth Tickets Available

Stanford Live and SFJAZZ present Andrew Bird; Uwade
Saturday, July 22, 7:30PM
\$59 General Admission
Student & Youth Tickets Available

Stanford Live presents National Youth Orchestra of the USA
Sir Andrew Davis, conductor
Gil Shaham, violin
Wednesday, July 26, 7:30PM
\$100/\$75/\$60/\$45/\$30
Student & Youth Tickets Available

Stanford Live and SFJAZZ present Jorge Drexler
Thursday, July 27, 7:30PM
\$125/\$95/\$75/\$60/\$35
Student & Youth Tickets Available

Stanford Live and SF Symphony present *Raiders of the Lost Ark* Film with Live Orchestra
Constantine Kitsopoulos, conductor
Friday, July 28, 7:30PM
\$150/\$95/\$85/\$75/\$40
Student & Youth Tickets Available

Stanford Live and SF Ballet present Starry Nights
Thursday, August 3 & Friday, August 4, 7:30PM
\$250/\$150/\$120/\$80/\$40
Student & Youth Tickets Available

Parking

Due to capacity, we recommend purchasing a parking pass. There is a limited amount of free parking available around the venue that will fill up first come first served. Reserved parking in Eucalyptus Grove and the Galvez Lot is available for \$30. ADA parking is located on Roth and Palm Drive, and is free but limited on a first come, first served basis.

Stanford Live Arts Festival sponsor is **bill**

Stanford Live's 2022–23 season is sponsored by Stanford Medicine.

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

About San Francisco Symphony

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its twelfth Music Director, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers, along with Salonen and the San Francisco Symphony, continues to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. Over the course of the 2020–21 season, the San Francisco Symphony reimagined the orchestral experience, launching the SFSymphony+ video streaming service and producing original digital content, including *Throughline: From Hall to Home*; the CURRENTS video series; a new digital SoundBox series; free Día de los Muertos, Deck the Hall, and Chinese New Year: Year of the Ox virtual celebrations; and digital chamber music performances featuring San Francisco Symphony musicians. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony's Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate.

About SFJAZZ

Founded in 1983, SFJAZZ is a recognized international leader in jazz creation, presentation, and education. SFJAZZ explores the full spectrum of jazz—from the music’s origins in the African American community, to its diverse present-day expressions around the world. SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond. SFJAZZ celebrates jazz as a living art form, built on a constantly evolving tradition. The West Coast’s biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars. SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

About San Francisco Ballet

San Francisco Ballet, long recognized for pushing boundaries in dance, has a history of making history. The Company has enjoyed a long and rich tradition of artistic “firsts” since its founding in 1933, including performing the first American productions of *Swan Lake* and *Nutcracker*, as well as the first 20th-century American *Coppélia*. SF Ballet is one of the three largest ballet companies in the United States. It currently presents more than 100 performances annually, both locally and internationally. The mission of SF Ballet is to share its joy of dance with the widest possible audience—in its community and worldwide—and to provide the highest caliber of dance training in its School. Under the direction of Helgi Tomasson, the Company has achieved an international reputation as one of the preeminent ballet companies in the world. For more information visit sfballet.org.