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PHOTOS: <http://live.stanford.edu/press>

Exciting Winter and Spring Theater Lineup at Stanford Live

Shows include new work from Inua Ellams and Ryan J. Haddad, Alanna Mitchell's theatrical memoir on the climate crisis, and an intimate and unique take on storytelling by Dutch collective URLAND



Inua Ellams performs his one-person show *An Evening with an Immigrant* on January 30.

Stanford, CA, January 18, 2022—Stanford Live continues its 2021–22 season with an exciting lineup of theater productions this winter and spring. Starting at the end of January, award-winning poet and playwright **Inua Ellams** makes a return visit—after a successful 2018 run of his award-winning *Barber Shop Chronicles*—with his one-man show *An Evening with an Immigrant* (Jan 29 & 30). Littered with poems, stories, and anecdotes, Ellams tells his ridiculous, fantastic, poignant immigrant-story of escaping fundamentalist Islam, finding friendship in Dublin, performing solo at the National Theatre, and drinking wine with the Queen of England, all the while without a country to belong to or a place to call home.

Actor and playwright **Ryan J. Haddad** will also return to Stanford Live to perform ***Falling for Make Believe*** (Feb 25 & 26). When Haddad was five, he founded The Haddad Theater and forced his family to put on plays. Their living room antics drew such an audience that they eventually moved to the stage of the local community center, where hundreds of people came to watch them. Over eight years, Haddad would write, direct, and star in ten “productions” alongside his relatives. In ***Falling for Make Believe***, Haddad tells tales of these times in a witty, whimsical memoir full of showtunes.

Conceived by Dutch collective **URLAND**, ***Bedtime Stories*** (Mar 2-5) celebrates the art of the voice to tell engaging and immersive stories. This pitch-perfect narrated performance takes its inspiration from radio plays, using just actor Thomas Dudkiewicz’s voice and well-timed sound effects to bring to life an enchanting cast of characters. The audience will arrive on the stage of Frost Amphitheater with no expectations except to be transported to an extraordinary world brought to life by one actor.

The season winds down with ***Sea Sick*** (April 7-9), a powerful and deeply personal solo performance by **Alanna Mitchell** that highlights the crucial impact the ocean is playing in climate change. The show is adapted from her best-selling book, *Sea Sick: The Global Ocean in Crisis*, which won the prestigious U.S.-based Grantham Prize for excellence in environmental journalism. Charismatic, passionate, and articulate, the award-winning Mitchell discovers the secrets of the ocean, faces the demons of the deeps, and finds hope.

Tickets and More Information

Tickets are on sale now at live.stanford.edu. To read about health and safety protocols, visit our [website](#).

[Inua Ellams and Fuel present: An Evening with an Immigrant](#)

Written and performed by Inua Ellams

Saturday, Jan 29, 8:00 pm

Sunday, Jan 30, 2:30 pm

Bing Studio

Tickets: \$50

[Falling for Make Believe](#)

Ryan J. Haddad

Friday, Feb 25, 8:00 pm

Saturday, Feb 26, 8:00 pm

Bing Studio

Tickets: \$45

Urland Presents: *Bedtime Stories*

Wednesday, Mar 2, 7:00 pm

Thursday, Mar 3, 7:00 pm

Thursday, Mar 3, 9:00 pm

Friday, Mar 4, 7:00 pm

Friday, Mar 4, 9:00 pm

Saturday, Mar 5, 7:00 pm

Saturday, Mar 5, 9:00 pm

Frost Amphitheater

Tickets: \$50

Sea Sick

Written and performed by Alanna Mitchell

Directed by Franco Boni, with Ravi Jain

Produced by The Theatre Centre

Thursday, April 7, 8:00 pm

Friday, April 8, 8:00 pm

Saturday, April 9, 8:00 pm

Bing Studio

Tickets: \$45

Health and Safety Guidelines

Stanford Live continues to monitor COVID-19 and work closely with health and university officials to ensure a safe experience for patrons and to protect the community, artists, and staff.

Proof of vaccination or a negative PCR COVID-19 test taken within 72 hours prior to arrival onsite is required upon entry to all Stanford Live venues, including Bing Concert Hall, Bing Studio, Memorial Church, Memorial Auditorium, and Frost Amphitheater.

For indoor shows, masks are required to be worn by all patrons. Please bring your own face coverings that cover your nose and mouth and wear them at all times. Masks with valves will not be allowed.

Patrons should stay home if they are experiencing a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University’s relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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