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**STANFORD LIVE PRESENTS BILL T. JONES ARNIE/ZANE DANCE COMPANY IN
STORY/TIME, JANUARY 30 AT MEMORIAL AUDITORIUM**

Award-winning choreographer to appear onstage and give free conversation at Stanford

Stanford, CA, December 19, 2014—In a rare stage appearance, the director and choreographer **Bill T. Jones** — whose honors include a MacArthur “Genius” Award, the Kennedy Center Honors and two Tony Awards for Best Choreography — will narrate the 70 one-minute vignettes his dancers perform in *Story/Time*, presented by Stanford Live on **Friday, January 30 at 7:30 p.m. in Memorial Auditorium.**

The 2012 work is a captivating, multidisciplinary performance with potent stories about family, lovers and others, which were drawn from Jones’ life or passed down to him. Similar to a busy streetscape or a crowded room, the experience challenges audience members to find meaning and connection in the sweep of randomized, disparate elements.

Taking its inspiration from the legendary composer and artist John Cage’s *Indeterminacy*, *Story/Time* features an original, layered composition by acclaimed composer, musician and intermedia artist Ted Coffey. In his first project with the Bill T. Jones/Arnie Zane Dance Company, Coffey has created and performs an acoustic and electronic score that draws upon interactive technologies.

Choreographed by Jones with Janet Wong and members of the company, *Story/Time* will be performed by nine dancers and features work by longtime collaborators Robert Wierzel (lighting design), Bjorn Amelan (décor) and Liz Prince (costume design) who contributed to the immersive, minimalist stage environment.

The day before the performance, on **Thursday, January 29**, the public is invited to a free conversation with Jones at **5:30 p.m. in the Bing Concert Hall Gunn Atrium.**

Tickets for *Story/Time* range from \$30-\$75 for adults and \$15 for all Stanford University students. Tickets are available in person at the Bing Concert Hall Box Office, by phone at **650-724-BING (2464)** or at <http://live.stanford.edu>.

ABOUT THE ARTISTS

Throughout the past 32 years, the **Bill T. Jones/Arnie Zane Dance Company** has shaped the evolution of contemporary dance through the creation and performance of more than 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in more than 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts of which Bill T. Jones is the executive artistic director.

The repertoire of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery, and stylistic approach to movement, voice, and stagecraft and includes musically driven works as well as works using a variety of texts. Some of its most celebrated creations are evening-length works including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival, Brooklyn Academy of Music), *Still/Here* (1994, Biennale de la Danse, Lyon, France), *We Set Out Early . . . Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, Iowa), *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy), *Blind Date* (2006, Peak Performances, Montclair State University), *Chapel/Chapter* (2006, Harlem Stage Gatehouse), *Fondly Do We Hope . . . Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, Illinois), *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia, Venice, Italy), *Story/Time* (2012, Peak Performances), and *A Rite* (2013, Carolina Performing Arts, University of North Carolina-Chapel Hill). The company is also currently touring *Body Against Body*, an intimate and focused collection of duet works drawn from the company's 30-year history.

VENUE INFORMATION

Memorial Auditorium is located at 551 Serra Mall at Galvez, across from Hoover Tower. Parking on campus is free of charge after 4:00 PM and on weekends at all times. Directions are available at <http://live.stanford.edu/Venues/parkingmapsdirections.php>.

ABOUT STANFORD LIVE

Stanford Live is Stanford University's performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

CALENDAR EDITORS PLEASE NOTE:

What: **Bill T. Jones in Conversation**

When: Thursday, January 29, 5:30 p.m.

Where: Bing Concert Hall Gunn Atrium, 327 Lasuen Street, Stanford University

Tickets: Free

Description: The public is invited to a free conversation with this legendary choreographer.

What: **Bill T. Jones/Arnie Zane Dance Company**

Program: *Story/Time* (2012)

When: Friday, January 30, 7:30 p.m.

Where: Memorial Auditorium, 551 Serra Mall, Stanford University

Tickets: \$30-\$75

Description: In a rare stage appearance, Jones narrates the 70 one-minute vignettes his dancers perform in *Story/Time*, a multidisciplinary work whose potent stories about family, lovers, and others are drawn from his life or were passed down to him.

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