



STANFORDLIVE

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CONTACT:

Robert Cable, Stanford Live

650-736-0091 / rcable@stanford.edu

PHOTOS: <http://live.stanford.edu/press>

## STANFORD LIVE PRESENTS ANOTHER SUMMER PARTY AT BING

*This year's series offers the sounds of rock and Mexican folk, an evening of swing dancing, food trucks, picnicking, free pre-show entertainment and more*

Stanford, CA, May 19, 2015—School may be out but Bing Concert Hall will stay open for another summer series of performances and events presented by Stanford Live, July 10 through 26. This year's eclectic lineup will feature the singer-songwriter **Phillip Phillips** with cellist **Dave Eggar**, San Francisco's rock a cappella ensemble the **House Jacks**, a swing dance party with the sultry chanteuse **Lavay Smith and her Red Hot Skillet Lickers** and an afternoon of Mexican folk with **Tlen Huicani** and **Mariachi mi Tierra Linda**.

Audiences are invited to come early as doors will open 90 minutes prior to each show with food, drinks and free entertainment in Bing's open-air lobby, the Gunn Atrium. Tickets go on sale June 8.

"Last year was our first foray into summer programming and it turned out to be a wonderfully festive way to come experience Bing in a casual and social way," says Stanford Live's executive director Wiley Hausam. "It's an opportunity to reach out to audiences we don't customarily serve and remind them that Bing is much more than just classical concerts. We're offering informal, light experiences. Basically, it's our summer party for surrounding communities."

Summer at Stanford Live kicks off July 10 with Phillip Phillips, the 2012 *American Idol* victor whose coronation song, "Home," released after his win, became a mega best seller. Joining him in this intimate appearance on the Bing stage will be cellist Dave Eggar, a classically trained virtuoso who has collaborated with the likes of Tony Bennett, Josh Groban, Patti Smith and Esperanza Spalding. Concertgoers will have the option to purchase a special picnic package prior to the concert.

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From the vocal producers of *Pitch Perfect*, comes the House Jacks of San Francisco on July 19. Deemed “the original rock band without instruments” by the *San Francisco Chronicle*, the a cappella quintet uses nothing more than their five voices to deliver everything from blistering funk to screaming rock to heart-melting ballad. Their music can be heard on the television show *The Sing Off* and on radio stations around the world.

On July 25, Stanford Live hosts another swing dance party accompanied by live music from the queen of classic jazz and blues, Bay Area singer Lavay Smith, and her Red Hot Skillet Lickers. The glamorous retro diva and her brassy nine-piece band will play not in the auditorium but in the expansive circular Gunn Atrium with its panoramic views of the campus. A free 45-minute dance lesson kicks off the evening an hour before the band starts. In addition to food trucks parked outside of Bing, the hall’s sliding wall sections will open up to the outdoor veranda inviting revelers to come and hear the music for free even if they choose not to join in on the dance floor.

The series closes July 26 with an afternoon of Mexican folk. Tlen Huicani (“the singers”), legends in their native Mexico for more than 35 years, brings audiences to their feet with the traditions of Veracruz. Oakland’s Mariachi mi Tierra Linda sets the mood with free music in the lobby where guests can enjoy complimentary churros.

In addition to the four Stanford Live headline shows, Bing Concert Hall will host the **Midsummer Mozart Festival** in two performances on July 16 and 23. And as a special pre-season event, Stanford Live—together with the Center for International Security and Cooperation and the American Academy of Arts and Sciences—presents **Writing About War**, a conversation with Phil Klay (the 2014 National Book Award winner) and Natasha Trethewey (Former U.S. Poet Laureate) on the ethics of war. This event is a prelude to Stanford Live’s 2015-16 Live Context: Art + Ideas series, which will explore the theme War: Return and Recovery. For more information on the summer series, visit [live.stanford.edu](http://live.stanford.edu).

## TICKETS AND INFORMATION

Tickets for the 2015 summer series will go on sale **June 8**, following a pre-sale period for Stanford Live donors and Bing Members. Tickets are available in person at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at **<http://live.stanford.edu>**. The Bing Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12:00 p.m.-5:00 p.m.

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## ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.

### CALENDAR EDITORS NOTE

What: **Phillip Phillips  
with cellist Dave Eggar**  
When: Friday, July 10, 8:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: \$30-\$60

Description: With smash hits like “Gone, Gone, Gone” and “Home,” the rugged, rootsy young singer-songwriter has taken America by storm since winning *American Idol* in 2012. Phillips kicks off Stanford Live’s summer series with cellist Dave Eggar, a classically trained virtuoso who has collaborated with the likes of Tony Bennett, Josh Groban, Patti Smith and Esperanza Spalding. Picnic dinners will be available for pre-order. Doors open at 6:30 p.m.

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What: **The House Jacks**  
When: Sunday, July 19, 4:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: \$30 (General Admission)

Description: From the vocal producers of *Pitch Perfect*, comes the House Jacks of San Francisco. Deemed “the original rock band without instruments” by the *San Francisco Chronicle*, the a cappella quintet uses nothing more than their five voices to deliver everything from blistering funk to screaming rock to heart-melting ballads. Doors open at 2:30 p.m. for pre-show entertainment.

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What: **Lavay Smith and Her Red Hot Skillet Lickers**  
When: Saturday, July 25, 8:00 p.m. (dance lesson at 7:00 p.m.)  
Where: Bing Concert Hall, Gunn Atrium, 327 Lasuen Street, Stanford University  
Tickets: \$20 for dance floor access

Description: The sultry chanteuse Lavay Smith returns to host another a summer dance party with her her brassy Red Hot Skillet Lickers. A brief lesson kicks off a festive evening of swing in and around the Bing’s Gunn Atrium. Food trucks will also be parked outside of Bing for a party will spill out to the veranda. Doors open at 6:30 p.m.

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What: **Tlen Huicani**  
When: Sunday, July 26, 4:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: \$30 (General Admission)

Description: Tlen Huicani (“the singers”), legends in their native Mexico for more than 35 years, brings audiences to their feet with the traditions of Veracruz. Oakland-based Mariachi mi Tierra Linda gives a free pre-show concert in the lobby. Doors open at 2:30 p.m.

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