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STANFORD LIVE TO OFFER MORE SUMMER FUN AT THE BING

Performances include singer-songwriters, family events, a salsa dance party and more

Stanford, CA, May 10, 2016—More music, dancing, food and fun continues with another Stanford Live summer series at Bing Concert Hall. Running July 16 through August 3, this year’s lineup has a distinctly Latin American flair with performances by the Brazilian songstress Bebel Gilberto, the Mexican group Los Tigres del Norte and a salsa dance party led by Christian Pepin and Orquesta Bembé with special guest Oscar Hernández, as well as singer-songwriters Vienna Teng and Lisa Loeb, and the family theater presentation Morgan’s Journey.

Audiences are invited to come early for pre-show activities and special food offerings in Bing’s open-air lobby, the Gunn Atrium, starting 90 minutes in advance. More details about the specific opening acts will be announced.

Summer at the Bing kicks off July 16 with the singer-songwriter and Stanford alum Vienna Teng. A former Computer Science major at Stanford, she worked briefly at Cisco Systems in Silicon Valley before signing a record deal. Praised for her “engaging voice, insightful lyrics and reflective piano-driven chamber folk” (LA Weekly), Teng has gathered accolades from the likes of NPR, David Letterman and Entertainment Weekly.

Also that weekend, on July 17, the Grammy-nominated singer-songwriter Lisa Loeb shares her passion for children’s music with a sing-along at the Bing. Loeb, who found fame with her hit song “Stay (I Missed You),” from the film Reality Bites, remains the only artist to have a Number 1 single while not signed to a recording contract. The performance will include highlights from her album, Nursery Rhyme Parade!

Stanford Live hosts another dance party in the Bing lobby on July 23. This year, the Grammy-winning percussionist, composer and arranger Christian Pepin leads his San Francisco salsa sensation
Orquesta Bembé with special guest Oscar Hernández, the leader and producer of the Grammy-winning Spanish Harlem Orchestra. On July 24, Robert Morgan will delight children when he performs Canada’s longest running touring play, *Morgan’s Journey*, in the Bing Studio.

World-renowned singer-songwriter Bebel Gilberto, born to Brazilian music icons João Gilberto and Miúcha, brings her incandescent bossa nova-infused melodies to Bing on July 30. And to close summer at the Bing on August 3, Stanford Live presents San Joe’s Los Tigres del Norte (The Tigers of the North in English). Led by singer and accordionist Jorge Hernández, the band of brothers and cousins began their careers performing *norteño* music, collecting multiple Grammy Awards along the way, to become one of the most influential Latin bands of all time.

Tickets for the 2016 summer series will go on sale **May 25**, following a pre-sale period for donors and Stanford affiliates. For more information, visit live.stanford.edu.

**TICKETS AND INFORMATION**

Tickets can be purchased in person at the Bing Concert Hall Ticket Office, by phone at **650-724-2464** (BING) or online at [http://live.stanford.edu](http://live.stanford.edu). The Bing Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12:00-5:00 p.m.

**ABOUT STANFORD LIVE**

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
CALENDAR EDITORS NOTE

What: Vienna Teng
When: Saturday, July 16, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$50

Description: A former Computer Science major at Stanford, Teng worked briefly at Cisco Systems in Silicon Valley before signing a record deal. In the intervening years her song craft, which incorporates folk, pop, classical piano, and a cappella, has gathered accolades from the likes of NPR, David Letterman and Entertainment Weekly.

What: Sing Along with Lisa Loeb (family show for ages 3-10)
When: Sunday, July 17, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $25 (General Admission)

Description: The Grammy–nominated singer-songwriter found fame when her hit song “Stay (I Missed You)” was featured in the film Reality Bites. To this day, Lisa Loeb is still the only artist to have a Number 1 single while not signed to a recording contract. Studio CDs and forays into television followed. At Bing, she shares her passion for children’s music with highlights from her recent album, Nursery Rhyme Parade!

What: Christian Pepin and Orquesta Bembé
With special guest Oscar Hernández
When: Saturday, July 23, 8:00 p.m. (dance lesson at 7:00 p.m.)
Where: Bing Concert Hall Gunn Atrium, 327 Lasuen Street, Stanford University
Tickets: $30 for dance floor access

Description: A brief lesson kicks off a fiery evening of salsa dancing in and around the Bing’s Gunn Atrium. The Grammy–winning percussionist, composer and arranger Christian Pepin leads the San Francisco salsa sensation Orquesta Bembé. And joining as special guest will be Oscar Hernández, the leader and producer of the Grammy–winning Spanish Harlem Orchestra.

What: Morgan’s Journey (family show ages 3-8)
When: Sunday, July 24, 11:00 a.m. and 4:00 p.m.
Where: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $25 (General Admission)

Description: Canada’s longest running touring play has been delighting children and their families around the world for nearly three decades. From the moment of his birth, audiences follow Morgan the Clown on a journey of discovery, delighting in the presents he receives, especially his last one, a wise sock puppet who becomes his companion.
What: Bebel Gilberto  
When: Saturday, July 30, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  

Description: World-renowned singer-songwriter Bebel Gilberto has collected multiple Grammy nominations over the course of her career, while captivating fans. Born in New York to Brazilian music icons João Gilberto and Miúcha, her musical education was her childhood in Brazil. And Gilberto’s penchant for sonically transporting listeners to Brazil, with bright, incandescent bossa nova-infused melodies, lyrics about love, and a lilting performance style has earned her raves for her live performances.

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What: Los Tigres del Norte  
When: Wednesday, August 3, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  

Description: A family band who immigrated from Sinaloa, Mexico, to San Jose in 1968, Los Tigres del Norte (The Tigers of the North in English) are famous for story-telling corridos that give voice to the Mexican immigrant experience. Led by singer and accordionist Jorge Hernández, the band of brothers and cousins began their careers performing norteño music, collecting multiple Grammy Awards along the way, to become one of the most influential Latin bands of all time.

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