STANFORD LIVE CELEBRATES CANADA DAY AS PART OF ITS SUMMER SERIES AT BING CONCERT HALL

The upcoming lineup also includes an Austrian-themed evening, Music of Woodstock and collaborations with the Merola Opera Program and Stanford Jazz Workshop

Stanford, CA, June 23, 2017—Canada is having a major moment in 2017, celebrating both the 150th anniversary of Confederation and the 375th anniversary of the city of Montreal. Stanford Live will toast its neighbors to the north by bringing a few of them south for a Canada Day celebration at Bing Concert Hall next month. Other offerings in the upcoming summer series include an Austrian-themed evening with the brass band Federspiel in the Bing lobby; a journey back to the 1960s featuring Music of Woodstock, in a special outdoor concert on the Bing’s east lawn; world music luminaries Youssou N’Dour and Betsayda Machado; and collaborations with Stanford Jazz Workshop, the St. Lawrence String Quartet and San Francisco’s Merola Opera Program.

Summer at the Bing kicks off June 24 with a performance by Grammy–winning keyboardist Hiromi and Colombian harpist Edmar Castañeda, which is presented in partnership with Stanford Jazz Workshop. Their annual festival includes two more shows at the Bing: The Shai Maestro Trio—featuring Shai on piano with Jorge Roeder (bass) and Ziv Ravitz (drums)—on July 9 in the studio; and singer-songwriter Ms. Lisa Fisher and Grand Baton on August 5.

On July 1, Stanford Live marks Canada’s sesquicentennial with a daylong celebration—in and around Bing Concert Hall—featuring such Canadian artists as Jenn Grant, David Myles, Wendy MacIsaac and Troy MacGillivray, Còig and the St. Lawrence String Quartet, as well as square dancing and Canadian-themed bites. Performances run from 4:00-10 p.m. and will take place on the Bing’s main stage, studio and lobby.

The following Saturday, on July 8, it’s all about Austria when the brass ensemble Federspiel brings its original folk tunes and pop-inspired melodies to the Bing’s open-air lobby. The Balkan brass
band Fanfare Zambaleta kicks off the evening with an opening set and will be complemented by Austrian-themed meals available for pre-order.

On July 9, the acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the United States, presents its Schwabacher Summer Concert on the Bing’s main stage. The evening features young artists performing scenes from The Ballad of Baby Doe by Douglas Moore, Lucrezia Borgia by Gaetano Donizetti, Der Freischütz by Carl Maria von Weber, Thaïs by Jules Massenet, Cavalleria rusticana by Pietro Mascagni, and Street Scene by Kurt Weill.

Classic Albums Live brings a note-for-note, cut-for-cut recreation of Music of Woodstock to the Bing for a special outdoor concert on the lawn on July 14. In honor of the 50th anniversary of the Summer of Love, audiences will get a taste of what was happening on the other coast. Also that weekend, on July 15, Venezuelan singer Betsayda Machado—dubbed The Black Voice of Barlovent—is joined by her hometown’s resident percussion ensemble La Parranda El Clavo.

The legendary Senegalese singer and actor Youssou N’Dour closes out the summer on August 9 with a blowout African music event. Joining N’Dour for an after-party in the Bing lobby will be the up-and-coming Zimbabwean band Mokoomba.

In addition, as part of its annual summer seminar, Stanford’s prized St. Lawrence String Quartet is joined by internationally renowned artists for a celebration of chamber music with free concerts on June 26, 28 and 30, and July 1.

TICKETS AND INFORMATION

Tickets can be purchased in person at the Bing Concert Hall Ticket Office, by phone at 650-724-2464 (BING) or online at http://live.stanford.edu. The Bing Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12-5 p.m.

ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
CALENDAR EDITORS NOTE

What: Stanford Jazz Workshop: Hiromi Duet featuring Edmar Castañeda
When: Saturday, June 24, 8:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $25-95

Description: Grammy-winning keyboardist Hiromi and harpist Edmar Castañeda launch the Stanford Jazz Festival’s marquee performances at Bing Concert Hall.

What: St. Lawrence String Quartet: Chamber Music Seminar
When: Monday, June 26, 12:15 p.m.
Wednesday, June 28, 12:15 p.m.
Friday, June 30, 12:15 p.m.
Saturday, July 1, 2:13 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: Free

Description: Stanford’s prized St. Lawrence String Quartet is joined by internationally renowned artists for a series of free chamber concerts.

What: Canada Day Celebration
When: Saturday, July 1, 4:00-10 p.m.
Where: Bing Concert Hall Gunn Atrium, 327 Lasuen Street, Stanford University
Tickets: $15-30

Description: Stanford Live marks Canada’s 150th birthday with a daylong celebration—in and around Bing Concert Hall.

What: Federspiel
When: Saturday, July 8, 7:30 p.m.
Where: Bing Concert Hall Gunn Atrium, 327 Lasuen Street, Stanford University
Tickets: $5-20

Description: This seven-piece ensemble redefines brass band music with original folk tunes, pop-inspired melodies, and more. Opening for Federspiel will be the Balkan brass band Fanfare Zambaleta.

What: Merola Opera Program: Schwabacher Summer Concert
When: Saturday, July 9, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $15-40
Some of opera’s greatest moments come to life as the Merola Opera Program’s young artists perform staged scenes accompanied by full orchestra with English supertitles.

**What:** **Stanford Jazz Workshop: Shai Maestro Trio**  
**When:** Saturday, July 9, 7:30 p.m.  
**Where:** Bing Concert Hall Studio, 327 Lasuen Street, Stanford University  
**Tickets:** $15-40

Pianist Shai Maestro is joined by Jorge Roeder (bass) and Ziv Ravitz (drums) for this intimate concert in the Bing Studio.

**What:** **Classic Albums Live: Music of Woodstock**  
**When:** Friday, July 14, 6:00 p.m. (Gates open at 4:00 p.m.)  
**Where:** Bing Concert Hall East Lawn, 327 Lasuen Street, Stanford University  
**Tickets:** $15-80

In honor of the 50th anniversary of the Summer of Love, get a taste of what was happening on the other coast. Bring a blanket and spread out on the lawn adjacent to Bing.

**What:** **Betsayda Machado and Parranda El Clavo**  
**When:** Saturday, July 15, 7:30 p.m.  
**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:** $15-50

Dubbed The Black Voice of Barlovento, Venezuelan singer Betayda is joined by her hometown’s resident percussion ensemble, La Parranda El Clavo.

**What:** **Stanford Jazz Workshop: Ms. Lisa Fischer and Grand Baton**  
**When:** Saturday, August 5, 8:00 p.m.  
**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:** $25-95

Singer-songwriter Lisa Fischer was the best-kept secret in American music until 2013’s smash documentary *Twenty Feet From Stardom* brought her center stage.

**What:** **Youssou N’Dour**  
**When:** Wednesday, August 9, 7:30 p.m.  
**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:** $15-80

The Senegalese singer and actor by an after-party with the up-and-coming Zimbabwean band Mokoomba for a blowout African music event.