STANFORD LIVE GOES OUTDOORS FOR SUMMER

Series includes a return by Classic Albums Live and the Merola Opera Program, co-presentations with the Stanford Jazz Festival, HBO star Lucia Micarelli and KQED Silicon Valley Conversations

Stanford, CA, June 21, 2018—After the success of last year’s Woodstock concert with Classic Albums Live, Stanford Live returns this summer with more outdoor performances in anticipation of the re-opening of Stanford’s Frost Amphitheater in 2019. Audiences are invited to pack a blanket, come early and soak up the summer sun.

“Our summer lineup offers a tip of the hat to a few of next year’s programs,” says Stanford Live Executive Director Chris Lorway. “Classic Albums Live returns to the lawn outside the Bing with music by artists who have played Frost to whet the appetite for its re-opening next summer.” Known for their faithful re-creations of classic rock albums from cover to cover, Classic Albums Live will offer two nights of rock favorites: Fleetwood Mac’s Rumours on July 20 and Creedence Clearwater Revival’s Chronicle Volume 1 on July 21.

Stanford Live kicks off its outdoor concert series the previous weekend, on July 13, with a co-presentation by Stanford Jazz Festival entitled Jazz on the Green: Miles to Hip-Hop. Three bands will perform including the Miles Electric Band, several of whose personnel performed with Miles Davis during his electric period; Kev Choice, a musician, emcee and hip-hop artist; and Sidewalk Chalk, a horn-driven unit that blends elements of jazz, funk, hip-hop and R&B.

The next night, July 14, Grammy Award-winning rapper Mala Rodríguez and Mexican electronica band Sotomayor take the stage for Musica en el Jardin: Latinas Take Over!—an evening of Latin hip-hop and dance. Then on July 15, indie family music all-star Justin Roberts and his Not Ready for Naptime Players dish out intelligent and whimsically rocking music for kids and their parents.
As for the indoor shows, Stanford Live welcomes Lucia Micarelli to the Bing stage on July 8. The young violinist, whose influences range from classical and jazz to traditional fiddle music and Americana, is best known for her collaborations with Chris Botti and her role in the HBO series *Treme*. Also that weekend, San Francisco’s acclaimed Merola Opera Program returns with another Schwabacher Summer Concert. The evening will feature young artists performing staged scenes from Samuel Barber’s *Vanessa*, Puccini’s *Il tabarro*, Bizet’s *The Pearl Fishers* and Mozart’s *Don Giovanni* with full orchestra.

Stanford Live teams up with the Stanford Jazz Festival again with four additional shows at the Bing. The festival opens June 23 with Grammy-nominated saxophone master Joshua Redman and his quartet on the mainstage. Also in the lineup are the Or Bareket Duo (July 1) and Terrence Brewer Acoustic Jazz Quartet (July 27) in the Bing Studio and Andrea Motis Quintet with Wycliffe Gordon and the Stanford Jazz Workshop 50/50 Jazz Orchestra (August 4) on the mainstage.

On July 19, discover how A.I. and machine learning technologies are creating radical new possibilities for music making in the 21st century and beyond with *KQED Silicon Valley Conversations* at the Bing. Hosted by Tonya Mosley, KQED’s Silicon Valley Bureau Chief, this evening of conversation and performance will feature classically-trained composer Amy X Neuberg, Doug Eck, a research scientist working on Google’s Magenta project, and Stanford associate professor of music Ge Wang, director of the Stanford Laptop Orchestra.

In addition, as part of its annual summer seminar, Stanford’s prized St. Lawrence String Quartet is joined by internationally renowned artists for a celebration of chamber music with four free concerts at the Bing on June 25, 27, 29 and 30.

**TICKETS AND INFORMATION**

Tickets can be purchased in person at the Bing Concert Hall Ticket Office, by phone at 650-724-2464 (BING) or online at [http://live.stanford.edu](http://live.stanford.edu).

**ABOUT STANFORD LIVE**

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
CALENDAR EDITORS NOTE

What: Joshua Redman Quartet  
Co-presented with Stanford Jazz Festival
When: Saturday, June 23, 8:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $36-98

Description: Grammy-nominated saxophone master Joshua Redman performs with the legendary quartet featured on his seminal 2000 recording, Beyond.

What: St. Lawrence String Quartet: Chamber Music Seminar
When: Monday, June 25, 12:00 p.m.  
Wednesday, June 27, 12:00 p.m.  
Friday, June 29, 12:00 p.m.  
Saturday, June 30, 5:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: Free

Description: Stanford’s prized St. Lawrence String Quartet is joined by internationally renowned artists for a series of free chamber concerts.

What: Or Bareket Duo with Camila Meza  
Co-presented with Stanford Jazz Festival
When: Saturday, July 1, 7:00 p.m.
Where: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $30

Description: In this intimate show, the bassist performs duets with pianist Nitai Hershkovits and guest guitarist Camila Meza.

What: Merola Opera Program:  
Schwabacher Summer Concert
When: Saturday, July 7, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-50

Description: Some of opera’s greatest moments come to life as the Merola Opera Program’s young artists perform staged scenes accompanied by full orchestra with English supertitles.

What: Lucia Micarelli
When: Sunday, July 8, 7:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $35-45

Description: The Bing welcomes the young violinist best known for her collaborations with Chris Botti and her role on HBO’s *Treme.*

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**What:** Jazz on the Green: *Miles to Hip-Hop*  
Co-presented with Stanford Jazz Festival

**When:** Friday, July 13, 6:30 p.m.

**Where:** Bing Concert Hall Lawn, 327 Lasuen Street, Stanford University

**Tickets:** $40

Description: Three bands perform at this outdoor concert: the Miles Electric Band; Kev Choice, a musician, emcee, and hip-hop artist; and Sidewalk Chalk.

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**What:** Musica en el Jardin: *Latinas Take Over!*  
Hosted by Sonido Clash

**When:** Saturday, July 14, 6:00 p.m.

**Where:** Bing Concert Hall Lawn, 327 Lasuen Street, Stanford University

**Tickets:** $40

Description: Grammy Award-winning rapper Mala Rodríguez and Mexican electronica band Sotomayor take the stage for an evening of Latin hip-hop and dance.

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**What:** Justin Roberts & the Not Ready for Naptime Players

**When:** Sunday, July 15, 2:00 p.m.

**Where:** Bing Concert Hall Lawn, 327 Lasuen Street, Stanford University

**Tickets:** $30 (youth discounts available)

Description: Three-time Grammy Award nominee Justin Roberts is truly one of the all-stars of the indie family-music scene.

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**What:** KQED Silicon Valley Conversations  
*The Future of Music: Computer or Composer*

**When:** Thursday, July 19, 7:30 p.m.

**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University

**Tickets:** $30

Description: Hosted by KQED’s Tonya Mosley, this evening of conversation and performance will show what’s possible with computers, AI, and other new music technology.
What: Classic Albums Live  
When: Friday, July 20 & Saturday, July 21, 7:00 p.m.  
Where: Bing Concert Hall Lawn, 327 Lasuen Street, Stanford University  
Tickets: $40  
Description: Classic Albums Live returns for two nights of rock favorites: Fleetwood Mac’s *Rumours* on July 20 and Creedence Clearwater Revival’s *Chronicle Volume 1* on July 21.

What: *Terrence Brewer Acoustic Jazz Quartet*  
Co-presented with Stanford Jazz Festival  
When: Friday, July 27, 8:00 p.m.  
Where: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University  
Tickets: $30  
Description: Guitarist and Stanford Jazz Workshop faculty artist Terrence Brewer presents his new project, the Acoustic Jazz Quartet, in the intimate Bing Studio.

What: Andrea Motis Quintet  
Co-presented with Stanford Jazz Festival  
When: Saturday, August 4, 8:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $36-86  
Description: In addition to her Barcelona quintet, Andrea Motis is joined by the SJW 50/50 Jazz Orchestra, a new ensemble dedicating to establishing gender equality in jazz.