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STANFORD LIVE'S EXECUTIVE DIRECTOR WILEY HAUSAM ANNOUNCES HIS DEPARTURE

After three seasons running Bing Concert Hall, the arts leader will head L.A.'s Broad Stage

Stanford, CA, August 18, 2015—Wiley Hausam, Executive Director of Stanford Live and Bing Concert Hall, today announced that he will be leaving the university. Hausam joined Stanford in 2012, and after leading Stanford Live through three seasons at Bing he will be relocating to Los Angeles as Artistic and Executive Director of the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center. He will begin to transition to The Broad Stage in October and will take up his role there full-time on November 1, 2015.

“I came to this decision reluctantly,” says Hausam, “The Stanford community is extraordinary and singular, and I will miss my friends and colleagues here. At the same time, I’m extremely proud of my time here at Stanford. Opening Bing and working in this incredible space is a highlight I will never forget. We’ve been very successful. Attendance has increased, our support has grown and we’ve expanded our performing arts offerings. But the time is right to start a new chapter. I’m looking forward to returning to my theater roots with more theatrical and dance presentations.”

It was in February 2012 that Hausam came to Stanford from the Performing Arts Center at Purchase College. Over the next year he oversaw the launch of Bing Concert Hall, a state-of-the-art 842-seat venue designed by Ennead Architects with acoustic design by Yasuhisa Toyota of Nagata Acoustics. More than 700 performers participated in the opening weekend, in January 2013, drawing some 5,000 visitors to the new hall.

Of the opening weekend celebration Hausam commented, “We are now launched into the world and the truly exciting experience of discovering how the performances in the hall change us and our relationship to each other begins.”

Since then, approximately 175,000 tickets have been issued at Bing, which has hosted star performers ranging from Yo-Yo Ma, Joshua Bell, Sheryl Crow and Audra McDonald to premieres by John Adams, Steve Reich, Laurie Anderson and Stanford composers Jonathan Berger and Jaroslaw Kapuscinski. At the same time, the annual number of households attending performing arts presented by Stanford has doubled, as has the number of Stanford student tickets issued. And Stanford Live's first three years at Bing have seen a 50% increase in the annual number of tickets issued compared to the years before the hall opened.

"We are very grateful to Wiley for all his work to ensure a successful opening of Bing Concert Hall and launch of Stanford Live in its new home," said Matthew Tiews, Stanford's Associate Dean for the Advancement of the Arts. "We wish him all the best in his new role."

Hausam also expanded Stanford Live's mission to become "a public square, a sanctuary and a lab" with the creation of Live Context: Art + Ideas. Leveraging the university's deep intellectual and artistic resources, the series highlights the ideas that inform great works of art being performed on campus each season.

The recent world premiere of *The Demo* was a prime example, Hausam has said. "The pre-performance conversation we hosted with public thinkers Jaron Lanier and Sebastian Thrun raised ethical issues about technology that created a resonance around the event." The series of talks, panel discussions and performances continues in the fall with the pathbreaking artist Anna Deavere Smith, who will be visiting Stanford as part of an expanded residency.

A search for the next Executive Director of Stanford Live and Bing Concert Hall has been initiated. The 2015-16 Stanford Live season at Bing opens September 19 with a joint appearance by pianist Chick Corea and banjoist Béla Fleck, and continues through May 13. For more information, visit live.stanford.edu.