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PHOTOS: <http://live.stanford.edu/press>

Stanford Live Hosts Internationally Renowned Orchestras and Classical Artists in Winter and Spring 2023

Chicago Symphony Orchestra led by Riccardo Muti, Australia Chamber Orchestra, Christopher Tin's Grammy-nominated *The Lost Birds* with VOCES8, Lang Lang, and more



Photo by Joel Simon

Stanford, CA, December 7, 2022—Stanford Live returns in the new year with a line-up of top orchestras, chamber ensembles, and intimate recitals. Led by music director and violinist **Daniel Hope**, the Bay Area-based ensemble **New Century Chamber Orchestra** (Jan 22) is joined by Ukrainian pianist **Alexey Botvinov** in a program of cinematic music that includes *Vertigo* Suite by Bernard Herrmann, works by Ennio

Morricone, Philip Glass' Piano Concerto No. 3., and George Gershwin's *An American in Paris*.

Later in January, the **Chicago Symphony Orchestra (CSO)** (Jan 26) makes a stop at the Bing on their first tour since February 2020 to celebrate the legacy of music director Riccardo Muti's 13-year tenure with the orchestra—one of the most extraordinary chapters in the CSO's history. The program includes Beethoven's *Coriolan* Overture and Symphony No. 8, Anatoly Liadov's *The Enchanted Lake*, and Modest Mussorgsky's *Pictures from an Exhibition*.

Stanford Live will host the world premiere of ***The Lost Birds*** (Feb 25), a 2023 Grammy nominated work (Best Classical Compendium) by Stanford alum and two-time Grammy-winning composer **Christopher Tin**. Performed by the award-winning vocal ensemble **VOCES8**, *The Lost Birds* is a requiem for species driven to extinction by humankind and sounds a warning about our own tenuous existence on the planet.

Recital performances include a return visit from the pianist **Lang Lang** (Feb 17) and a return visit from the longtime cello-piano duo **Yo-Yo Ma and Kathryn Stott** (Apr 3). San Francisco-based **Telegraph Quartet** (Feb 26) performs a program that contemplates returning to life after periods of illness or turmoil and the **Israeli Chamber Project** (Mar 11) is joined by Lebanese-American tenor **Karim Sulayman** in a wide-ranging program that draws on texts of love, peace, and the shared strength in community, including Samuel Barber's *Knoxville: Summer of 1915*, Harrison Birtwistle's *Bogenstrich*, Naji Hakim's *The Dove (Biblical)* and *Maronite Carols*, Copland's Sextet, and more.

Philharmonia Baroque Orchestra (PBO) continues its annual residency with Grammy-winning conductor **Jeannette Sorrell** (Mar 17) leading *Diaspora: Jewish Music of Longing & Celebration* with members from her ensemble Apollo's Fire alongside the Philharmonia Chamber Players and singers from the Philharmonia Chorale. In this new program, Sorrell draws on her previous work in acclaimed recordings of Jewish music—and her own Jewish roots—to create an exploration of Sephardic, Roman, and Ashkenazy musical traditions. Then in April, PBO music director **Richard Egarr** conducts ***From Muffat to Mason*** (Apr 28), featuring the premiere of a new **Mason Bates** commission, one of the key “disruptors” of 21st-century classical music.

Stanford Live welcomes back the **Australian Chamber Orchestra (ACO)**, one of the world's most dynamic chamber ensembles, for two performances in the spring. The

orchestra's **ACO Up Close** (Apr 15) in the intimate Studio features a string quartet comprised of four ACO principals—**Richard Tognetti** (Artistic Director and Lead Violin), **Satu Vänskä** (Principal Violin), **Stefanie Farrands** (Principal Viola), and **Timo-Veikko Valve** (Principal Cello)—performing music from across centuries, ranging from Bach, Schubert, and Fanny Mendelssohn to the groundbreaking modernism of Stravinsky and Webern and contemporary music by Jonny Greenwood (Radiohead) and Australian composers Brett Dean and Peter Sculthorpe.

ACO's mainstage performance in Bing Concert Hall (Apr 16) features a new commissioned work for electric violin and strings by composer and Stanford alum **Samuel Adams** as well as pieces by William Barton, Ruth Crawford Seeger, and Pavel Haas.

Tickets and More Information

Tickets are on sale now at live.stanford.edu.

New Century Chamber Orchestra

Cinematic Escapes

Daniel Hope, Music Director | Alexey Botvinov, piano

Sunday, Jan 22, 2:30 PM

Bing Concert Hall

Chicago Symphony Orchestra

Riccardo Muti, Music Director

Thursday, Jan 26, 7:30 PM

Bing Concert Hall

Lang Lang

Friday, Feb 17, 7:30 PM

Bing Concert Hall

VOCES8 & Christopher Tin

The Lost Birds

Saturday, Feb 25, 7:30 PM

Bing Concert Hall

Telegraph Quartet

Return to Life

Sunday, February 26, 2:30 PM

Bing Concert Hall

Israeli Chamber Project

With Karim Sulayman, tenor

Saturday, Mar 11, 7:30 PM

Bing Concert Hall

Philharmonia Baroque Orchestra

Diaspora: Jewish Music of Longing & Celebration

Presented by Stanford Live and the Philharmonia Baroque Orchestra

Friday, Mar 17, 7:30 PM

Bing Concert Hall

Yo-Yo Ma and Kathryn Stott

Monday, Apr 3, 7:30 PM

Bing Concert Hall

ACO Up Close

Saturday, Apr 15, 7:00 PM

The Studio

Australian Chamber Orchestra

Sunday, Apr 16, 2022, 2:30 PM

Bing Concert Hall

Philharmonia Baroque Orchestra

From Muffat to Mason

Presented by Stanford Live and the Philharmonia Baroque Orchestra

Friday, Apr 28, 7:30 PM

Bing Concert Hall

About Stanford Live

Stanford Live presents a wide range of performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have

a responsibility to acknowledge and make visible the University's relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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