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CONTACT:

Katie Haemmerle, Stanford Live

awah@stanford.edu

PHOTOS: <http://live.stanford.edu/press>

Award-Winning and Genre-Bending Artists to Perform in Stanford Live's Studio this Winter

Grammy-nominated jazz vocalist Samara Joy, the return of Brandon James Guinn's piano bar, comedy performances from Emily Wilson and Suli McCullough, fashion icon and cabaret artist Isaac Mizrahi, and more



Stanford, CA, January 10, 2023—Stanford Live's lineup of performances in the intimate and versatile Studio space feature an eclectic mix of genres, from folk-pop and acoustic guitar to jazz, cabaret, and stand-up comedy. Jazz musician **Zach Moses** and electronic artist **Arswain** (Jan 27) showcase their collaborative project Diving Dame of stripped-down acoustic songs next to electronic permutating grooves, serene ambient pieces, and tectonic beats. Syrian rapper and poet **Omar Offendum**

performs with Palestinian American multi-instrumentalist maestro **Ronnie Malley** (Jan 28) in a concert that traces the influence of Al-Andalus and Arabic-speaking peoples on music and culture, from New York City's Little Syria to the birth of California Surf Rock.

Comedy at the Bing continues with two shows this winter. New York-based comedian, actress, and writer **Emily Wilson** performs **FIXED** (Feb 10), for which she was nominated for Best Newcomer after performing a full run of the show at the 2022 Edinburgh Fringe Festival. Then in March, stand-up comedian, comic-actor, and writer-producer **Suli McCullough** (Mar 9) performs a new stand-up set in the Studio.

Hailed by *The Wall Street Journal* as "one of the most promising jazz singers of her generation" and called a "rising star in the galaxy of jazz singers" by the *New York Times*, jazz vocalist **Cyrille Aimée** (Feb 12) brings her improvisational style of performing to the Studio. Following the successful show in early 2020, **A Night in the Piano Bar with Brandon James Gwinn** (Feb 18) returns for an evening of free-flowing piano debauchery, guest singers, and show tunes.

Curated by former Stegner Fellow and current Stanford lecturer in creative writing **Hieu Minh Nguyen**, Stanford Live's first poetry night brings together award-winning poets and spoken word artists **Danez Smith** and **Fatimah Asghar** for **Poetry Live!** (Feb 23), which will also feature performances by members of Stanford's Spoken Word Collective. Multi-hyphenate music powerhouse and visionary producer **Steve Hackman** brings his production concept **Beethoven X Coldplay** and **Tchaikovsky X Drake** (Feb 24), in which he explores and synthesizes masterworks by classical and popular musicians. Known for her "radiant sound" and as "a key figure in a diverse dawn for the solo guitar" (*The New York Times*), acoustic fingerstyle guitarist **Yasmin Williams** (Feb 25) brings her unorthodox, modern style of playing to the Studio.

Ronnie Burkett and his Daisy Theatre Players return with Burkett's latest production **Little Willy** (Mar 1–4), a wild interpretation of Shakespeare's tragedy *Romeo and Juliet*.

With talent that extends beyond the fashion world, **Isaac Mizrahi** (Mar 10 & 11) performs alongside his band of jazz musicians in a cabaret evening that includes tunes by Madonna, Barbra Streisand, Billie Eilish, Cole Porter, and more. **Samara Joy** (Mar 15), a 2022 Grammy-nominee for Best New Artist and Best Jazz Vocal Album and a rising star poised to be the next jazz singing sensation, will make her debut performance in the Studio with a pair of shows.

With a style ranging from poetic musings to an anthemic fervor, folk-pop trio **Luci** (Mar 16) returns to Stanford Live after their summer 2022 Frost appearance during the Stanford Live Arts Festival. Grammy-nominated maestra **Kala Ramnath** (Mar 23) performs with her “Singing Violin” in a duo performance alongside tabla musician **Abhijit Banerjee**. The duo of mandolinist **Danilo Brito** and guitarist **Joao Luiz** (Mar 24) round out the month with a showcase of their first album *Esquina de São Paulo* (Street Corner of São Paulo), which draws on the vibrant instrumental music of Brazil.

Known for his heady mix of Afro-Cuban jazz, funk, and pop, Cuban-Canadian singer-songwriter **Alex Cuba** (Apr 7) will perform two shows, followed the next evening by multicultural group **D'DAT** (Apr 8) in a concert fusing Indigenous musical traditions with the native southwest, jazz, funk, and hip-hop.

Tickets and More Information

Tickets are on sale now at live.stanford.edu.

Signals: Zach Moses and Arswain

Friday, Jan 27, 7:00 PM
The Studio

Omar Offendum with Ronnie Malley

Coast to Coast: Reflections from Al Andalus to Los Angeles
Saturday, Jan 28, 7:00 PM & 9:00 PM
The Studio

Comedy at the Bing: Emily Wilson FIXED

Friday, Feb 10, 7:00 PM & 9:00 PM
The Studio

Cyrille Aimée

Sunday, Feb 12, 7:00 PM
The Studio

A Night in the Piano Bar with Brandon James Gwinn

Saturday, Feb 18, 8:00 PM
The Studio

Poetry Live!

featuring Fatimah Asghar, Danez Smith and the Stanford Spoken Word Collective
Thursday, Feb 23, 7:00 PM
The Studio

Steve Hackman: Fusion, Re-imagination, and Revelation

Friday, Feb 24, 7:00 PM

The Studio

Yasmin Williams

Saturday, Feb 25, 7:00 PM

The Studio

Little Willy

Ronnie Burkett

Wednesday, Mar 1, 8:00 PM

Thursday, Mar 2, 8:00 PM

Friday, Mar 3, 8:00 PM

Saturday, Mar 4, 8:00 PM

The Studio

Comedy at the Bing: Suli McCullough

Thursday, Mar 9, 7:00 PM & 9:00 PM

The Studio

Isaac Mizrahi

Friday, Mar 10, 7:00 PM & 9:00 PM

Saturday, Mar 11 at 7:00 PM & 9:00 PM

The Studio

Samara Joy

Wednesday, Mar 15, 7:00 PM & 9:00 PM

The Studio

Luci

Thursday, Mar 16, 7:00 PM

The Studio

Kala Ramnath

Thursday, Mar 23, 7:00 PM

The Studio

Danilo Brito & Joao Luiz

Friday, Mar 23, 7:00 PM

The Studio

Alex Cuba

Friday, April 7, 7:00 PM & 9:00 PM

The Studio

D'DAT

Saturday, April 8, 7:00 PM

The Studio

About Stanford Live

Stanford Live presents a wide range of performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University's relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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